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An introduction entitled Meaning and Memory: The Roots of Postmodern Ceramics, 1960-1980 by Garth Clark - probably the best-known ceramic historian in the world - is followed by an international overview by Mark Del Vecchio of ceramic art since c. 1980, with the work of more than 130 artists, from more than 25 countries, discussed and illustrated. The main text is divided into 12 sections (see contents below), into which artists are grouped, according to the style of their work, their influences, etc. The reference section contains more than 130 biographies

and a detailed bibliography.

About the Author Mark Del Vecchio is a leading figure in the ceramics world, and founding director and partner in the Garth Clark Gallery, New York. Garth Clark, author of the introduction, is one of the best-known ceramic historians in the world.