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5 of 5 people found the following review helpful. ContentsBy 2crazy4books2Practical Modern Weavingby Rosemary Murray1975From back cover of book "There are many beautiful books on purely creative weaving, and a number of books that attempt to teach the craft. There are very few indeed that successfully combine these two concepts as Rosemary Murray does in Practical Modern Weaving.The author provides a concise, practical, well-illustrated course in weaving techniques on a simple table loom for beginners, and offers attractive, colourful, up-to-date design ideas on which readers can practice their newly-acquired skills. The repetitive exercise of weaving long lengths of cloth has little to offer the creative, imaginative craftsman; Mrs. Murray's designs for small, quickly woven, unique items enable the weaver to practise a variety of weaves and techniques, and are intended as open-ended suggestions for adaptation and experiment.Originally a painter, Rosemary Murray turned to the medium of textiles fifteen years ago. She has exhibited weaving, embroidery, and fabric collages in London and elsewhere, and her work is in the collections of schools, universities, and colleges of education, as well as those of private owners.Mrs. Murray has considerable experience of teaching weaving to complete beginners who need to attain a reasonable standard of proficiency in a short time. She has long been aware of the need for a simple book on weaving which does not condescend to readers with no prior knowledge of the subject, and which will enable the beginner to produce usable, desirable results from the outset."

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