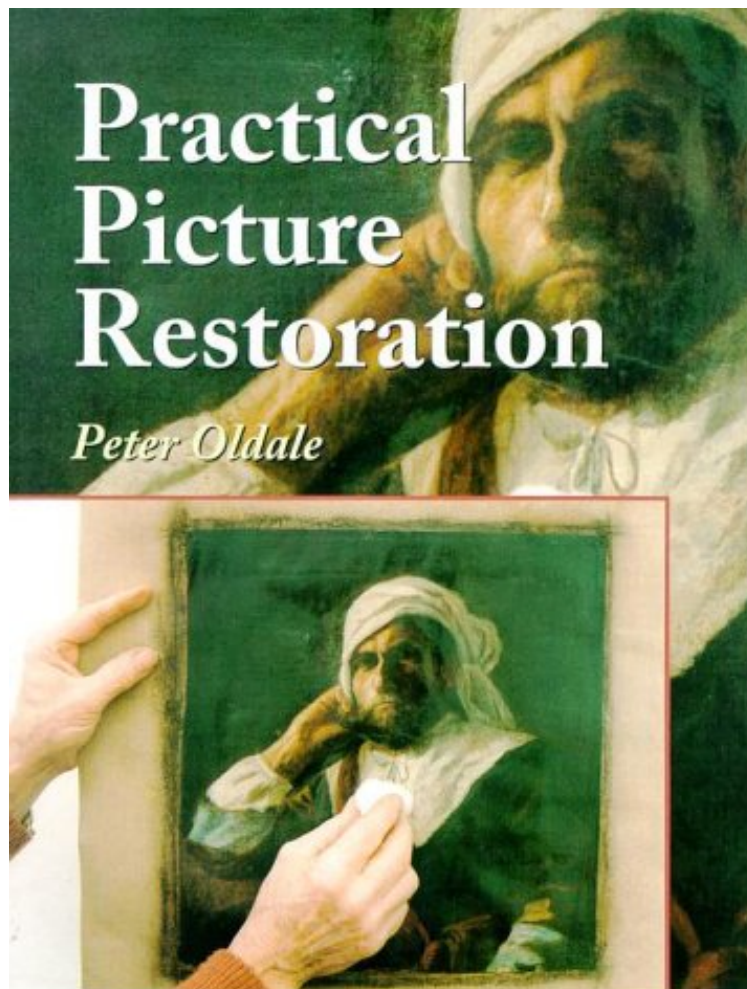


Peter Oldale

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(Free) Practical Picture Restoration

Practical Picture Restoration

Peter Oldale : Practical Picture Restoration before purchasing it in order to gage whether or not it would be worth my time, and all praised Practical Picture Restoration:

0 of 0 people found the following review helpful. Cleaning PaintingBy A. P. RaynorGood book, you need an old painting to practice on before you start getting out your solvents0 of 1 people found the following review helpful. Three StarsBy Sharlette BurtonQuite good but a bit outdated and too easy for amatures to think they can do this work3 of 3 people found the following review helpful. Clear and Useful InformationBy RosemaryJust what I was looking for in restoration information. I wasn't looking to become a professional, but I'm an artist and I've come across work that needs cleaning or fixing and needed practical information. I've already cleaned one canvas successfully and feel prepared to to a canvas repair as well. The pictures were very helpful and the information was clearly presented. I will be referring to this book regularly as needed.

Oldale provides step-by-step instructions on cleaning, repairing, remounting and re-framing all sorts of pictures from prints to watercolours to oil paintings. He offers advice on identifying pictures, assessing their value and details some of the problems occurring in all medias and how they can be restored. Illustrated in colour throughout.

From Library Journal This book strives to appeal to a broad artistic audience (artists, dealers, museum personnel, and, yes, even conservators) by providing step-by-step instructions on doing a variety of repairs and restorative work. In addition, the author, an artist and professional restorer, has included solid information on such things as evaluating art work, relining canvases, in-painting, maintaining restored pieces, and dealing with clients once the work is complete. All types of two-dimensional artwork are covered, including oil and acrylic paintings, watercolors, pastels, and prints (but not photographs), with tips on how to distinguish one medium from another. Oldale claims to have restored hundreds of paintings, and despite some minor flaws--a few misprints and some oddly useless illustrations--he has produced a very good book on an underserved topic. Recommended for all specialized libraries as well as most public libraries.-Margarete Gross, Chicago P.L. Copyright 2000 Reed Business Information, Inc.