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*William Watson*

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## **Pre-Tang Ceramics of China: Chinese Pottery from 4000 B.C. to 600 A.D. (Faber Monographs on Pottery and Porcelain)**

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China has one of the richest and most continuous traditions of ceramic production in the world. At their best the early Chinese wares rival those of the Tang and the Song periods for their boldness and imagination, mastery of technique and decoration, the shaping of forms and the use of materials, especially those of the Han Dynasty (206BC-221AD). This book makes extensive use of recent excavations and research in China, where many discoveries are still being made in the fields of pottery and ceramics.