

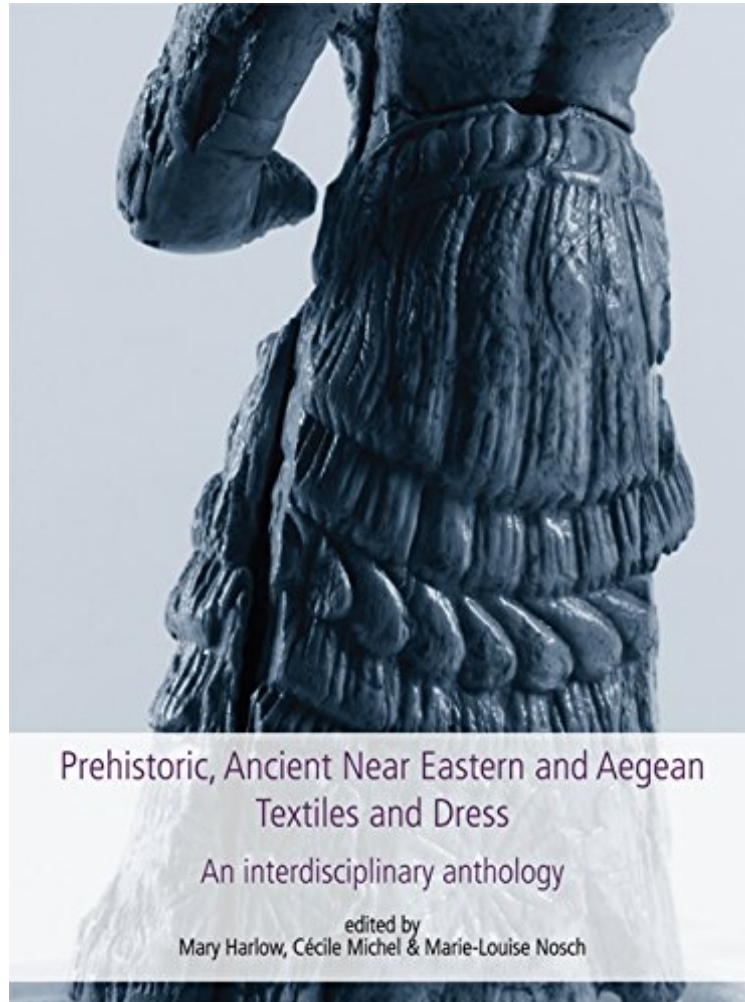
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[FREE] Prehistoric, Ancient Near Eastern Aegean Textiles and Dress: An Interdisciplinary Anthology  
(Ancient Textiles)

## **Prehistoric, Ancient Near Eastern Aegean Textiles and Dress: An Interdisciplinary Anthology (Ancient Textiles)**

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praised Prehistoric, Ancient Near Eastern Aegean Textiles and Dress: An Interdisciplinary Anthology (Ancient  
Textiles):

Textile and dress production, from raw materials to finished items, has had a significant impact on society from its  
earliest history. The essays in this volume offer a fresh insight into the emerging interdisciplinary research field of

textile and dress studies by discussing archaeological, iconographical and textual evidence within a broad geographical and chronological spectrum. The thirteen chapters explore issues, such as the analysis of textile tools, especially spindle whorls, and textile imprints for reconstructing textile production in contexts as different as Neolithic Transylvania, the Early Bronze Age North Aegean and the Early Iron Age Eastern Mediterranean; the importance of cuneiform clay tablets as a documentary source for both drawing a detailed picture of the administration of a textile industry and for addressing gender issues, such as the construction of masculinity in the Sumerian kingdoms of the 3rd millennium BC; and discussions of royal and priestly costumes and clothing ornaments in the Mesopotamian kingdom of Mari and in Mycenaean culture. Textile terms testify to intensive exchanges between Semitic and Indo-European languages, especially within the terminology of trade goods. The production and consumption of textiles and garments are demonstrated in 2nd millennium Hittite Anatolia; from 1st millennium BC Assyria, a cross-disciplinary approach combines texts, realia and iconography to produce a systematic study of golden dress decorations; and finally, the important discussion of fibers, flax and wool, in written and archaeological sources is evidence for delineating the economy of linen and the strong symbolic value of fiber types in 1st millennium Babylonia and the Southern Levant. The volume is part of a pair together with *Greek and Roman Textiles and Dress: An Interdisciplinary Anthology* edited by Mary Harlow and Marie-Louise Nosch. Isbn 9781782977155

Overall, the two volumes are important works as they collect the widely disseminated findings on textiles and clothing published in specific trade magazines - at a high level and on the latest research. (Karina Grmer Germania, No 94, 2016) About the Author Mary Harlow is Senior Lecturer in Ancient History at the University of Leicester. Cécile Michel is Director of Research at the CNRS. She specialises in the study of cuneiform tablets, and trade and society in Upper Mesopotamia and Anatolia. Marie-Louise Nosch is Director of the Danish National Research Foundations Centre for Textile Research, University of Copenhagen and Research Professor at the SAXO Institute, University of Copenhagen. She is the editor of many titles in the Ancient Textiles series.