

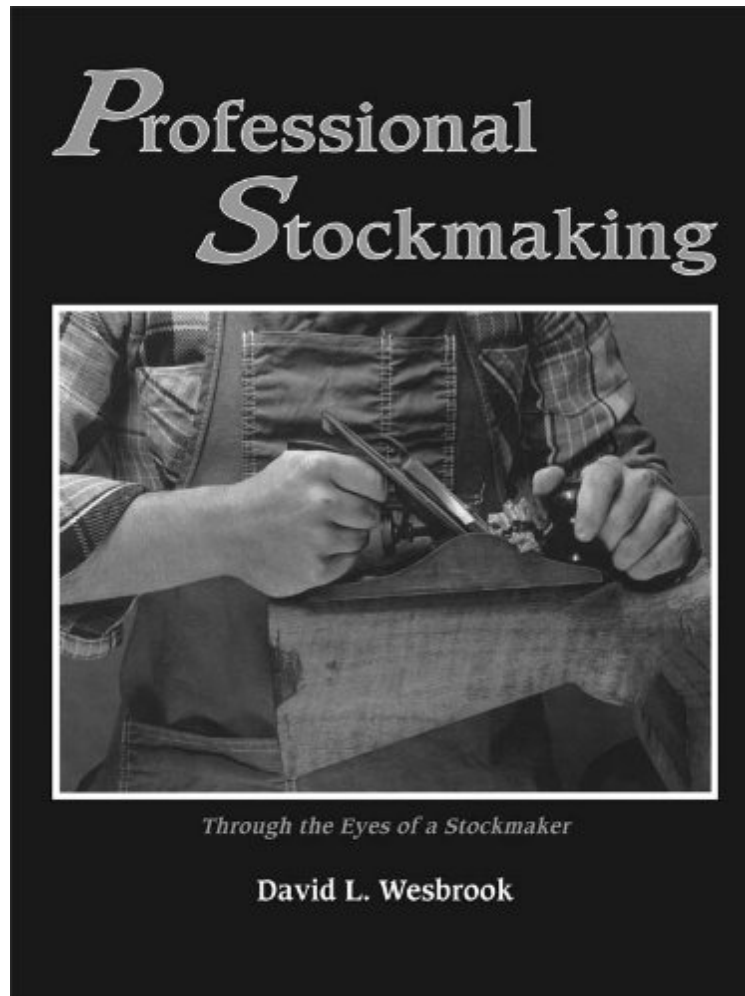
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*David L. Wesbrook*

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[PDF] Professional Stockmaking: Through the Eyes of a Stockmaker

## **Professional Stockmaking: Through the Eyes of a Stockmaker**

**David L. Wesbrook : Professional Stockmaking: Through the Eyes of a Stockmaker** before purchasing it in order to gage whether or not it would be worth my time, and all praised Professional Stockmaking: Through the Eyes of a Stockmaker:

3 of 3 people found the following review helpful. The best book on this topicBy DTAnyone who is interested in gunstocking will want to have a copy of this book and my advice is to get it now while it's available at a reasonable price. Books on this topic have a limited audience and do not stay in print perpetually. As a result, the value of this book will only increase (Just look at Al Linden's Restocking a Rifle, it was \$60 new in 2006, now it's \$250 used).David Wesbrook's text communicates the concepts and techniques of stock shaping with absolute clarity in an in depth, step by step fashion. These excellent written instructions are accompanied by superb photography. As a gunsmith who has specialized in traditional muzzle loading rifles for many years, I am very familiar with the architecture of 18th and 19th Century arms and the design features that make an aesthetically pleasing firearm as

apposed to one that lacks style. I was not as familiar with the individual design elements of the modern sporting rifle other than to be able to look at a modern rifle and say "that is a well designed rifle" or "something about that rifle is not quite right." The author explains what these design elements are and why they work to create a visually appealing and functionally sound firearm. This is a book that every Gunsmith should have. If you know a student Gunsmith, I can't think of a better book to give them (and I have read and own many books on the subject). 0 of 0 people found the following review helpful. Interesting book  
By Pete  
Very informative book, I'm not a stock maker but am interested in learning how to make them. First cursory read of the book and I found it a little disjointed, it doesn't seem to flow however it was a first read so it will probably make more sense as I read it again and that is one of it's strong points, it IS a book that one can read over and over. I'm pleased to have it in my collection. 0 of 0 people found the following review helpful. Excelent Volume!!!  
By Bruce Thompson  
While I have been building stocks for years I had not given thought to the whole process. Anyone be they novice or pro will benefit from this volume! I learned! Great Work!

Originally copyrighted in 1994, this 2011 reprint is a step by step how-to with complete photographic support for every detail of the art of working wood into riflestocks. Comprehensive coverage of the techniques are illustrated to gain skill and/or understanding of the professional gun maker's craft. An unparalleled achievement, destined to become the bible for students, professionals or those who appreciate custom rifles.  
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Acknowledgements

His work... exceeds the vast majority of stockmakers today, and in fact is the equal of several old master craftsmen. -- Bruce Brady, Editor-at-Large Outdoor Life  
I believe Mr. Wesbrook's outstanding gun making workmanship is among the best I have seen. -- Dave LeGate, former Art Director Handloader/Rifle Magazines  
His arms work certainly reflects quality and I believe that the quality of his photography ranks with the top. -- John Bivins, Consultant Architectural Carving Decorative Arts  
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About the Author  
David L. Wesbrook has had an interest in firearms from an early age while growing up in a small farming community in Indiana. After surviving a near fatal, head-on collision in his last year of college he moved to Friendship, Indiana the home of the National Muzzleloading Rifle Association and began to pursue building black-powder rifles. Friendship, Indiana, is also home of gun maker Jack Haugh who gave Dave the inspiration for quality gun making. Dave's quest brought him to work as a stockmaker at the renowned firm of Griffin Howe. In the early 1980's, he began to make fine custom riflestocks and accessories on a professional level and achieved recognition nationally with commissioned works by the Dallas Safari Club and others. To create suitable images of his work, Mr. Wesbrook went on to study photography under one of America's most important innovators of fine art photography, Mr. Frederick Sommer. Dave's gun photography has graced the pages of Rifle Magazine, Gun Digest, Peterson's Hunting, Hunters Quest, Guns and American Rifleman. His photographic work has included private collections, special projects for National Geographic, National Gallery of Art, National Museum of American History, The Smithsonian Institute, as well as all photographic illustration in this book. Today Mr. Wesbrook resides in the Midwest and continues to produce custom rifles, hunt, fish and do fine art photography.