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Wilson Mary Stewart

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[Free] Queen Mary's Dolls' House

Queen Mary's Dolls' House

Wilson Mary Stewart : Queen Mary's Dolls' House before purchasing it in order to gage whether or not it would be worth my time, and all praised Queen Mary's Dolls' House:

10 of 10 people found the following review helpful. Probably the best book until they make a virtual reality show. By Elizabeth A. Root I was so enchanted by Royal Collection Official Guide Book to Queen Mary's Dolls' House that I ordered this one figuring (correctly) that there would be other unique pictures. This is the better of the two books - nearly three times as long and filled with more pictures, especially detail shots of the tiny furnishings and decorations. I am charmed by Cripp's method of showing scale: he poses the tiny cricket bat next to a regulation cricket ball, and the little golf clubs next to a real golf ball. This also includes a section on how the house is aging: fading wallpaper, damaged paint, etc. All of the pictures, except for a few that are historic, are in color. This is unfortunately out of print, and may be more expensive, so the purchaser will have to weigh issues of cost and availability for themselves. I think that either would do as a souvenir. If someone is really interested, I would recommend getting both books. The Royal Collection Official Guidebook is a pretty good buy at \$11.95 and a nice supplement to this one. A very few of the shots are in both, but not enough to make them redundant to the person who wants all the information they can get. Generally, the duplicate shots are slightly large in the S-W book. To compare and contrast the two, while the S-W book has more of everything, the RC book still has some unique shots. The photographs in this book take in the entire room, while the RC book often shoots the room at an angle, cutting off part of the room, but what is shown is sometimes in better focus and a bit larger. To compare the shots of the Queen's bedroom, the Stewart-Wilson shot

shows the entire bedroom. The Royal Collection shot, at an angle, reveals some additional details such as the fire screen and the chinoiserie cabinet, but cuts off the extreme left-hand side of the room. (Her Majesty has apparently been rearranging her decorative items since the S-W book.) The S-W detail of the 18th century pietre-dure table concentrates on showing the design on the top. The RC detail shows more of the table and the objects normally on it. The historical sections, revealing how the house came to be built are the most different, and the RC book has more pictures of people who participated in creating the doll house and of the room in which it now sits with the Phillip Connard mural. The captions are overlapping, but not identical, and so one gains more information by having both. 0 of 0 people found the following review helpful. Four Stars By tarwinkles Great, but wish it was in color -- not just black and white. 0 of 0 people found the following review helpful. Totally fascinating, well-written, informative book, very well-illustrated ... By Leila-Kahlil Totally fascinating, well-written, informative book, very well-illustrated with photographs of the most fascinating doll house ever. This masterpiece of a dollhouse has everything, right down to the miniature croquet set stored in a closet. Jaw-dropping detail for anyone remotely interested in dollhouses, miniatures, or off-the-wall amusements.

A lavishly illustrated introduction to a British national treasure examines the highly detailed articles of Queen Mary's dolls' house, providing blueprint diagrams of every floor, content lists for each wing, and more.