

#669174 in Books 2002Original language:EnglishPDF # 1 11.00 x .68 x 8.50l, 2.35 #File Name:

0971918406207 pages | File size: 47.Mb



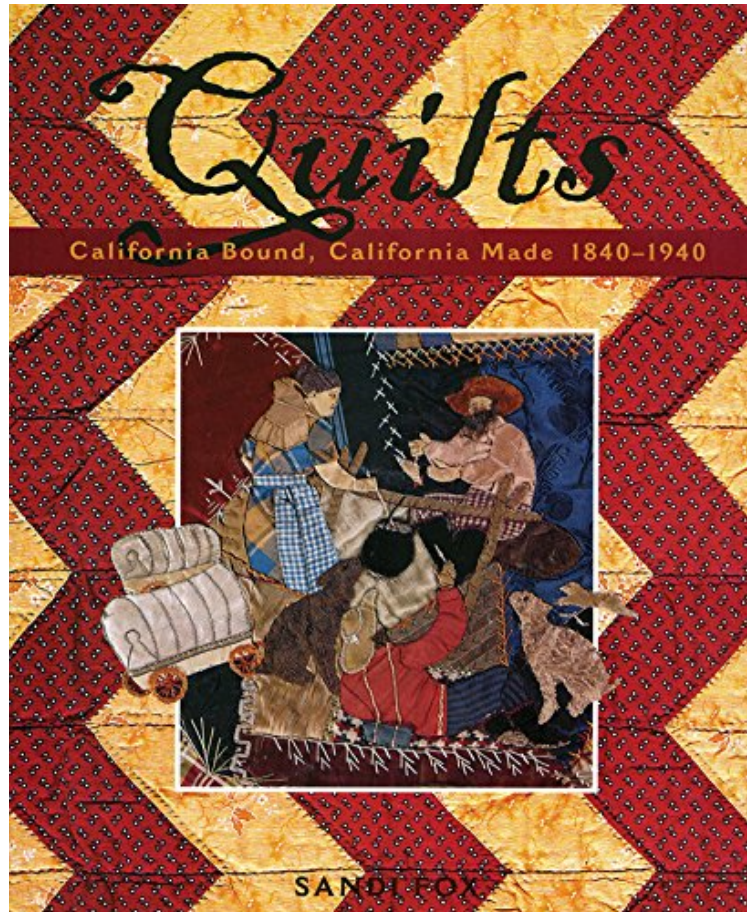
DOWNLOAD



Read more

*Sandi Fox*

*\*Download PDF / ePub / DOC / audiobook / ebooks*



(Get free) Quilts: California Bound, California Made, 18401940

## **Quilts: California Bound, California Made, 18401940**

**Sandi Fox : Quilts: California Bound, California Made, 18401940** before purchasing it in order to gage whether or not it would be worth my time, and all praised Quilts: California Bound, California Made, 18401940:

0 of 3 people found the following review helpful. Great!By JMAanother great Sandi Fox book, a must have for your personal library, especially if you are interested in quilt history.0 of 3 people found the following review helpful. My order arrived in great shape. Thank youBy carolWell written. My order arrived in great shape. Thank you.

The richly diverse legacy of Californias quilts is beautifully chronicled in words and images in this extraordinary collection spanning a century of quilting. Here is the story of Californias quilts, from those California boundcarried on the backs of mules and horses, in covered wagons, by ship or by trainto those California made, created on the farms and in villages and cities across the state. Whether to remember friends and family back home, mourn loved ones lost, record cultural and historical events, or illustrate their new surroundings, Californias quiltmakers pieced, appliqued, embroidered, and embellished cloth in an astonishing variety of quilts and bedcovers.In this volume, contemporary letters, diaries, and historical records provide authentic accounts of the social, political, and cultural contexts in which Californias quilts were brought west and worked there.

About the AuthorSandi Fox is former Collection Curator of Quilts at the Los Angeles County Museum of Art; Associate Fellow, International Quilt Study Center, University of Nebraska; and Research Associate, Natural History Museum of Los Angeles County. She is the author of numerous books, articles, and exhibition catalogues in the field and curator of twelve major exhibitions of nineteenth-century American quilts in the United States and abroad. Her work as curator, author, and scholar has been supported by a number of important grants and fellowships, including those from the National Endowment for the Arts, the California Arts Council, and the Winterthur Museum. She and her husband live in Los Angeles.