

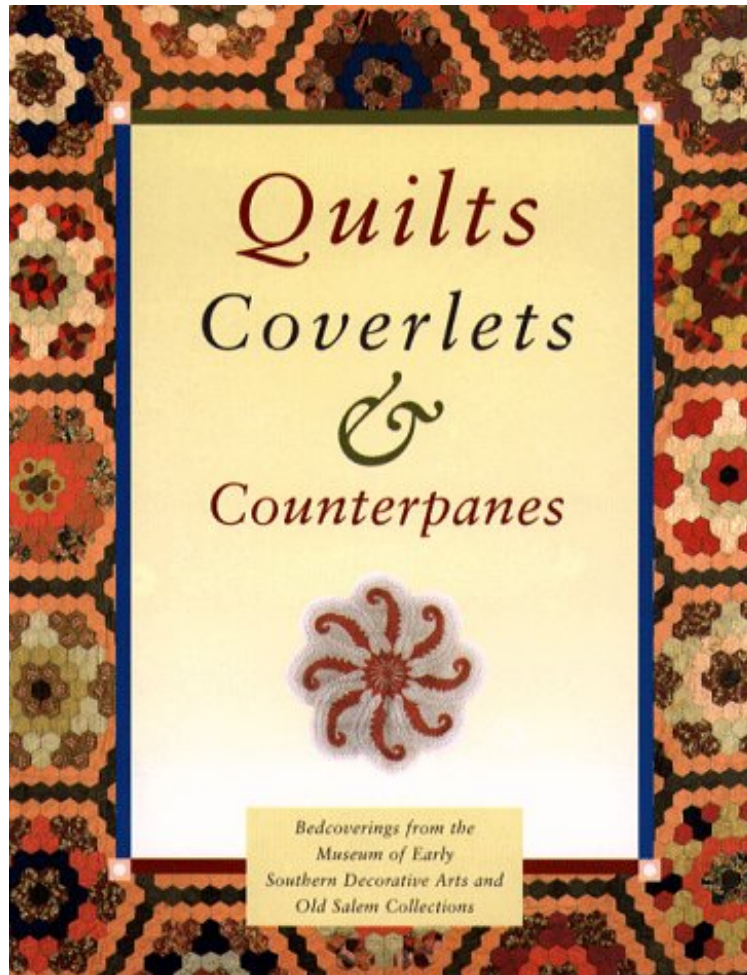
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## **Quilts, Coverlets, and Counterpanes: Bedcoverings from the Museum of Early Southern Decorative Arts and Old Salem Collections (Old Salem Series)**

**Paula W. Locklair : Quilts, Coverlets, and Counterpanes: Bedcoverings from the Museum of Early Southern Decorative Arts and Old Salem Collections (Old Salem Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Quilts, Coverlets, and Counterpanes: Bedcoverings from the Museum of Early Southern Decorative Arts and Old Salem Collections (Old Salem Series):

12 of 12 people found the following review helpful. beautiful and informativeBy E Ricealthough this is not a huge book, it contains a wonderful collection of late 18th through 19th century bdecoverings, from woven to embroidered to quilted. the examples are generally beautiful as well as historically interesting.the introduction is brief but informative, defining the various terms used for bedcovers over time and including fascinating evidence of the value owners put on

their textiles. there are also short biographies for the makers of some of the bedcovers, and even portraits in whatever medium was contemporary. also included are a few photos of textile tools, some handwritten weavers' draughts (and cloth woven from them), and a handwritten notebook for embroidery stitches.the only drawback for me is the book's brevity--i wanted more, more history and biography, and details of the bedcovers, more of the collection.quilters, weavers, those interested in textile and social history will find this book informative, enjoyable and inspiring.

The bedcoverings in the Museum of Early Southern Decorative Arts (MESDA) and Old Salem collections cannot be described by one term alone. This book features thirty-nine quilts, coverlets, and counterpanes--most of which were made and used in the South--that represent the richness and variety of bedcoverings from the late eighteenth century through the nineteenth. Early bedcoverings can be studied from a variety of perspectives, including those gleaned from such documents as newspapers, wills and inventories, and family histories. In an introduction to this beautifully illustrated catalogue, Paula W. Locklair explores what bedcoverings were called, the techniques and fabrics used to make them, and their value in the households of the period. Whether embroidered, patchwork, appliqued, or woven, the bedcoverings highlighted here offer new insights into the lives, talents, and imaginations of American women in the early South. Old Salem encompasses the restored Moravian town of Salem and MESDA, the only museum devoted to the decorative arts of the early South. Both are located in Winston-Salem, North Carolina.

Helps readers to envision the lives and experiences of those who created these fabric masterpieces."Georgia Historical Quarterly" The colorful illustrations of the coverings as well as pictures and biographical information about the women help readers to envision the lives and experiences of those who created these fabric masterpieces.--Georgia Historical QuarterlyContributes to our understanding of the history of quilting in America. . . . A welcome addition to the continuing development of scholarship in American quilts.--Winterthur PortfolioWith very readable text and lovely photographs, this book provides insight into how people lived and the types of needlework they did in the eighteenth and nineteenth centuries.--PieceworkAbout the AuthorPaula W. Locklair is director of collections and curator for Old Salem and the Museum of Early Southern Decorative Arts.