

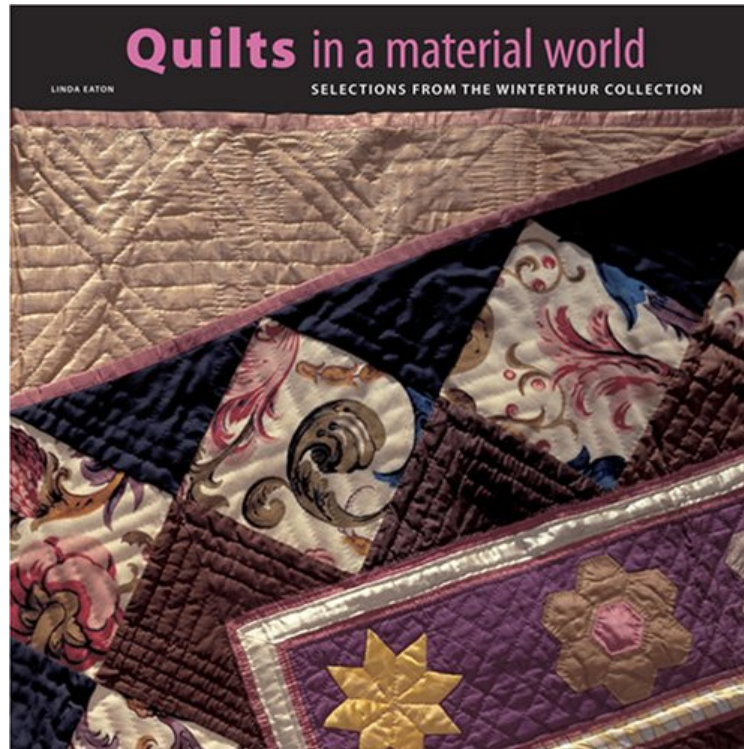
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Linda Eaton

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Quilts in a Material World: Selections from the Winterthur Collection

Linda Eaton : Quilts in a Material World: Selections from the Winterthur Collection before purchasing it in order to gage whether or not it would be worth my time, and all praised Quilts in a Material World: Selections from the Winterthur Collection:

0 of 0 people found the following review helpful. About a lovely lady and her quiltBy LOVETOQUILT WOW... this is a sit down and read quilt story... so much insight into a quilter's life long ago.4 of 4 people found the following review helpful. Quilters will LOVE this.By C. H.This is a great book for both quilt lovers and history lovers. The stories that go with the quilts are interesting and well written. I love reproducing antique quilts and the photographs are all top notch. A must have for any serious quilter.2 of 2 people found the following review helpful. Interesting history of quiltingBy Martha B. StuartFound that this book opened a door to the Winterthur Collection of quilts, which I would not have the good fortune to view otherwise.

In this pioneering publication, Winterthurs renowned quilt collection is presented through dazzling color photographs that showcase rich fabrics and skillful needlework techniques. The letters of twenty-three-year-old Mary Remington, a dedicated quilt maker, and the extraordinary whitework quilt she made in 1815the only known example of an American quilted coat of armsprovide themes for the book, which looks at the quilts through the lives of their makers. Among the reproductions includedmany are being seen here for the first timeare quilts that express religious faith or

commemorate marriages and other family connections; quilts in support of political candidates, made by women who could not vote; quilted bedspreads with matching quilted valances and dressing-table covers pictured in room settings; and much more. This exquisite presentation provides a rare opportunity to view the strengths of the Winterthur quilt collection highlighting examples from the period of the early American republic and to understand how the economics and politics of the time affected quilt materials and design in the early nineteenth century.

About the Author Linda Eaton is curator of textiles at Winterthur Museum and Country Estate.