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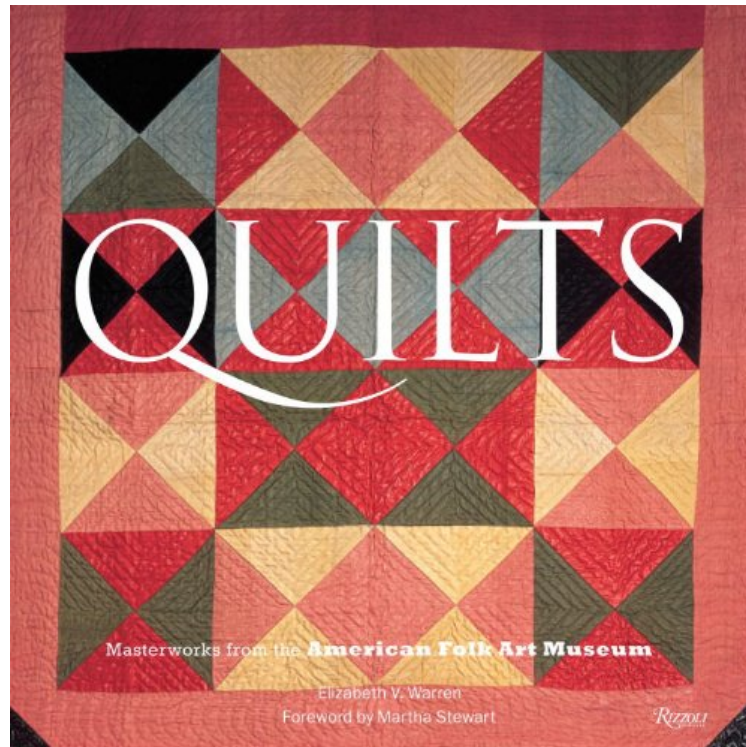
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(Free pdf) Quilts: Masterworks from the American Folk Art Museum

## Quilts: Masterworks from the American Folk Art Museum

**Elizabeth Warren : Quilts: Masterworks from the American Folk Art Museum** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Quilts: Masterworks from the American Folk Art Museum:

0 of 0 people found the following review helpful. Love this book By Nanneepoo Love this book. I continue to read and look at the pictures in admiration of what women have done with so little and do it with such grace and talent. Quilts truly have historical value in our society. This book is not only for my library but finds a place on my coffee table as well. 0 of 0 people found the following review helpful. A must have for your coffee table. By Barbara Vale The book is not an instructional one, but covers master quilts that are held in the American Folk Art Museum. It is a must for history lovers as a lot of the stories behind the quilts featured and the makers of these quilts are told. The photographs are first class. A beautiful book, not just for quilt lovers but for anyone who loves books and history. 8 of 9 people found the following review helpful. Great Pictures, Limited Text By nancy hanks This book has fabulous pictures and some very good close-up shots of some of the American Folk Art Museum's collection but it left me dissatisfied. Perhaps because I am a quilter, I wanted more information. Sure, most of the makers of the quilts are anonymous (Anonymous thy name is Woman) but there are no dimensions given, no fabric content given, no commentary on how good the quilting is which are all pieces of information that quilters treasure and look for. I own Ms. Warren's previous volume from nearly twenty years ago and it is more satisfying. Still, since the museum rarely shows more than one or two pieces from its collection the book is a valuable addition to a quilter's library but sadly deficient in many ways.

From America's preeminent museum collection, this definitive volume places the quilt firmly in the realm of art. Combining economy with artistry and everyday craftsmanship with extraordinary beauty, quilts hold a unique place in American culture. Each quilt tells a story about its maker and her community; seen together, these monumental textiles paint a broad picture of the development of a national character and uncover the hidden history of women's contribution to art. This volume brings together the two hundred most important examples from the esteemed collection of the American Folk Art Museum, many of which are shown here for the first time. Each masterpiece was chosen carefully as an emblem of its time, style, and technique. Concise texts introducing each chapter remain entirely accessible in tone and never intrude upon the full-page image reproductions and countless detail enlargements that reveal the intricate stitching and surprising dimensionality of the works.

"Curl up with these colorful new books... Quilts (\$75, [rizzoliusa.com](http://rizzoliusa.com)), a survey of the American Folk Art Museum's collection, with a foreword by Martha" ~Martha Stewart Living"An American Original. Quilts hold a unique place in American culture, each telling a story about its maker and her community. In Quilts: Masterworks from the American Folk Art Museum, independent curator and museum trustee Elizabeth V. Warren brings together 200 examples from the New York museum, each representing the era in which it was made, its style and technique." ~Home Design"...a beautiful full-color book" ~The Huffington Post"All 336 pages of Quilts: Masterworks from the American Folk Art Museum will inform, intrigue and inspire you. The book by Elizabeth V. Warren marks the opening of a year-long exhibit (presented in two parts) of the same name featuring textile masterpieces in the AFAM's collection. Two hundred quilts in 11 categories are highlighted." ~Quiltmaker From America's preeminent museum collection, this definitive volume places the quilt firmly in the realm of art. Quilts combines economy with artistry and everyday craftsmanship with extraordinary beauty, proving quilts hold a unique place in American culture. Each quilt tells a story about its maker and her community; seen together, these monumental textiles paint a broad picture of the development of a national character and uncover the hidden history of women's contribution to art. This volume brings together the 200 most important examples from the esteemed collection of the American Folk Art Museum, many of which are shown here for the first time. Editor at Large About the Author The American Folk Art Museum, New York, is the premier cultural institution in the United States dedicated to the collection, exhibition, and study of more than three centuries of traditional folk art and the work of international contemporary self-taught artists. Elizabeth V. Warren is a collector, independent curator, author, and trustee of the museum. Martha Stewart has created a broad national awareness of Americana and American folk art through her publications and television shows. Maria Ann Conelli is the executive director of the American Folk Art Museum. Stacy C. Hollander is the senior curator and director of exhibitions at the American Folk Art Museum.