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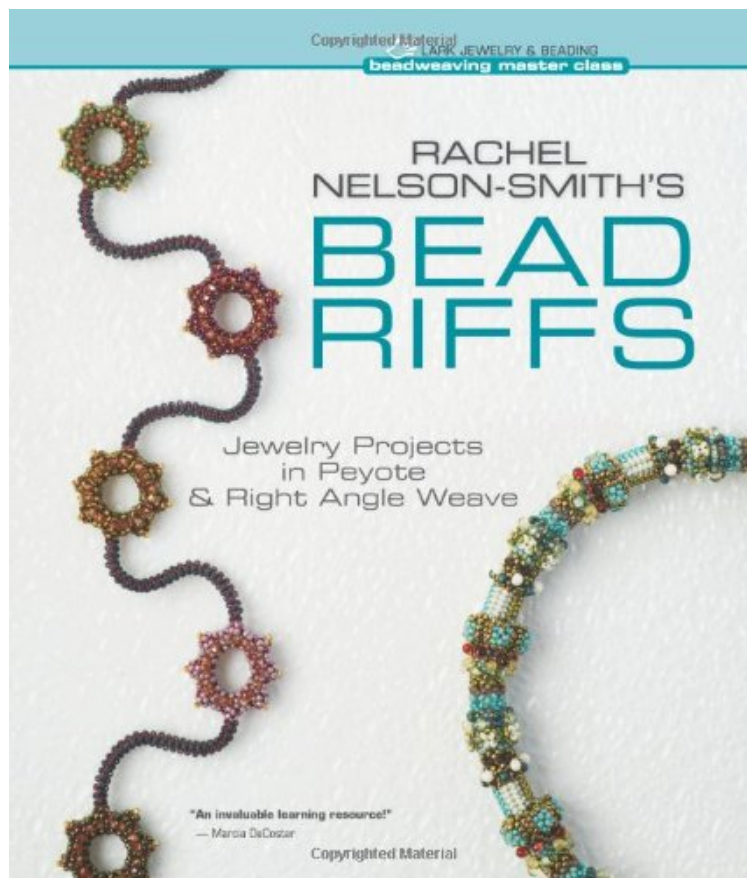
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Rachel Nelson-Smith

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[Read now] Rachel Nelson-Smith's Bead Riffs: Jewelry Projects in Peyote Right Angle Weave (Beadweaving Master Class Series)

Rachel Nelson-Smith's Bead Riffs: Jewelry Projects in Peyote Right Angle Weave (Beadweaving Master Class Series)

Rachel Nelson-Smith : Rachel Nelson-Smith's Bead Riffs: Jewelry Projects in Peyote Right Angle Weave (Beadweaving Master Class Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Rachel Nelson-Smith's Bead Riffs: Jewelry Projects in Peyote Right Angle Weave (Beadweaving Master Class Series):

2 of 2 people found the following review helpful. Inspiring!By Jennifer ChasalowI loved Rachel's first book, "Seed Bead Fusion". Her projects combining beadweaving and wire work were enough to convert me into someone who loves wire. I was fascinated with the way she combined right angle weave and peyote stitch (two of my favorite stitches) to get these amazing textures and three-dimensional forms in her beadwork.In "Bead Riffs", Rachel takes her love of jazz and combines it with her love of beads and her artistic talent to create 23 truly original and inspiring beading projects. These projects are incredibly innovative in their use of right angle weave and peyote stitch, and Rachel's color sense and subtle use of Swarovski crystal components and beads in these projects makes them beautifully artistic as well as technically challenging.After just one read-through of this book, I've decided to do a

"Julie/Julia" project and bead my way through the entire book. I suspect that this will be an amazing learning experience and a great way to gain insight into the mind of one of the most talented bead artists to emerge this decade. 1 of 1 people found the following review helpful. All the same
By Rmcclain
I'm usually a lover of all types of bead books but I was a little disappointed in this one. All the pieces pretty much have the same design in all of them, something she calls bumps that either have two or three bead bumps is the only real difference (how big to make the bumps). Also, all of the instructions on HOW to make these "bumps" are all at the beginning of the book only so you have to bounce back and forth from project to instructions:-(. Not a huge fan of this one, sorry!
1 of 1 people found the following review helpful. Absolutely Fantastic!
By Judith A Colangelo Dean
This is a fantastic bead book and the projects can be done beautifully by either a beginner or an advanced beader!
A beautiful illustrated book with clear and precise instructions. I love that I can use some of the ideas for other projects!
I think others will enjoy this book as much as I have!

The newest installment in the top-selling Beadweaving Master Class series features popular jewelry and beading superstar Rachel Nelson-Smith.

With 23 innovative designs, *Bead Riffs: Jewelry Projects in Peyote Right Angle Weave* pays homage to author Rachel Nelson-Smith's dual love of jazz music and beading. Follow Rachel's precise instructions or make like a jazz artist and use her 'Riff It' sidebars as inspiration for your own improvisation. *Beadwork* magazine, February/March 2012 issue