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0 of 0 people found the following review helpful. Five StarsBy Terry kgreat value for the price.3 of 3 people found the following review helpful. Don't touch that dialBy RobinThis is one of those books that float around the secondary book market with various publishers buying the plates and printing their edition. My copy was published in the UK in 1991 and it originated as an English title.The first chapter: 'A brief history of the radio', is just that, very generalized with few dates or manufacturers names because the book could well be put out by a publisher in any English speaking country. The forty-two pages are illustrated with a sort of visual history of sets up to the eighties. The strength of the book are the following seventy-eight pages that use photos and captions to display a huge range of sets, mostly American or British. All the favorites are here from the 1932 Wells Coates designed British Ekco AD65, 1946 Fada Streamline, Bush DAC90, the Italian sixties Brionvega to a Zepher 6 transistor.The radios are mostly shown on the page as cutouts and I thought it rather unfortunate that nearly all the photos could have been bigger on the page, there's just a bit too much white space throughout the book. The photos are fine and reproduce the detail of each radio, captions have plenty of information with names, dates and measurements. The back page bibliography is a bizarre mix of historical radio books and others like Freud's 1900 'Interpretation of dreams' or the 1964 Carl Jung's 'Man and his symbols'.I think `Radio art' is worth picking up if you see it cheap enough in one of that remainder or close-out book stores. Phil Collins has edited two really fascinating books on radios: Radios: The Golden Age and Radios Redux. Both full of lovely photos in well designed formats. Slightly off at a tangent but you might enjoy The Story of a

Collector, an amazing collection of novelty radios in an equally amazingly designed book.

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