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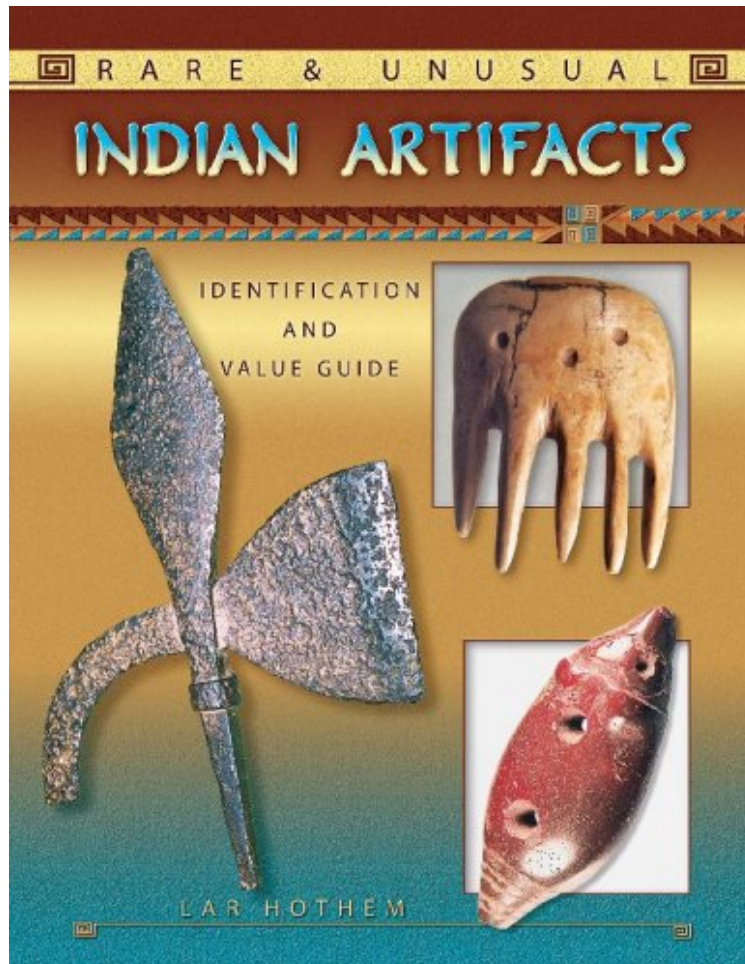
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Lar Hothem

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While most Indian artifacts fall into distinct and well-known classes, there are others that do not. These artifacts can be so rare (like undamaged Archaic birdstones or Mississippian maces) that many collectors do not have even one example. Other artifacts are unusual because they are extra-large or miniature, or are a variety not often seen or are made of a material not often used. Rare Unusual Indian Artifacts explores artifact differences, in more than 1,600

color photographs, from those that are out of the ordinary in some way to those that are truly one-of-a-kind. Rare and unusual artifacts have always commanded attention due to both scarcity and high collector interest. This is because such atypical artifacts help complete or round out a collection. They also provide a glimpse of the wide range of quality artifacts turned out by America's long-ago artisans. 2007 values.

Lar Hothem's RARE UNUSUAL INDIAN ARTIFACTS: IDENTIFICATION AND VALUE GUIDE packs its pages with color photos of different Indian artifacts, and is a specialty item perfect for any lending library or collector where Native artifacts are researched and collected. It's difficult to find a reference as specific as this: each artifact is divided into category then analyzed for both history and collectible value. -Midwest Book About the Author Lar Hothem was a well-known expert in the field of Indian arrowheads and artifacts. His popular series, Indian Artifacts of the Midwest series has now added its 5th volume. His other titles include Indian Axes Related Stone Artifacts, Indian Pipes, Arrowheads Projectile Points, and Indian Trade Relics. Lar passed away in 2006.