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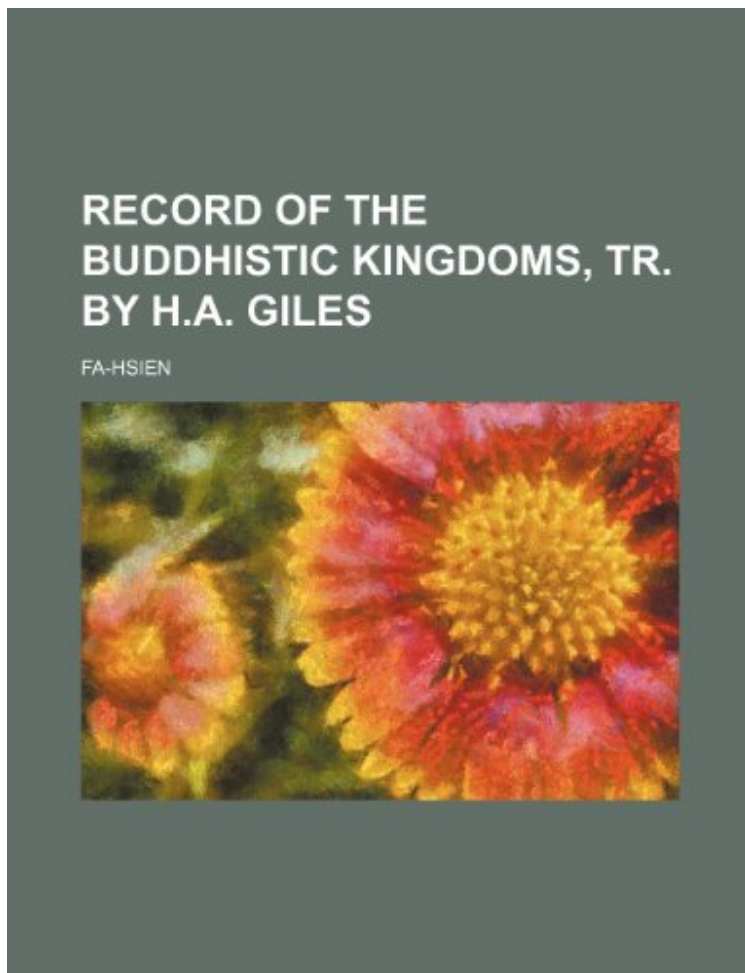
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## **Record of the Buddhistic kingdoms, tr. by H.A. Giles**

**Fa-Hsien : Record of the Buddhistic kingdoms, tr. by H.A. Giles** before purchasing it in order to gage whether or not it would be worth my time, and all praised Record of the Buddhistic kingdoms, tr. by H.A. Giles:

This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1880 Excerpt: ...de Magadha qui vivait vers l'an 868 avant notre ere." Rgmusat. Mr. Beal places him, according to the Hindoo records, B. C. 560. 3-1 3='J W \_fc--i-e-the king and his soldierson one side, the Li-chii on the other. Mr. Beal ignores \$-and says the Litchavas set out to meet him "and arrived at the bank of the river." 4. Z Ujw "Samddhi, e'est a dire la plus profonde meditation religieuse, laquelle sort alors du corps du defunt et le consume pour le reproduire dans touto la beaute dont il etait ornf i pendant sa vie." Remusat. passed by cremation into Nirvana. His body was divided into two parts, one for each side of the river; and the two kings having each obtained one half of his remains returned and raised pagodas over them.

CHAPTER XXVII. Having crossed the river and journeyed south one yuyen, the pilgrims arrived at the country of Mo-chieh-t'i1 and the city of Pa-lien-fo,2 the latter of which was (formerly) ruled by king A-yii. The king's palace and courts were all constructed by spirits whom he employed to pile stones, build walls and gates, carve ornamental designs and engrave3--truly not the work of mortals. These still exist. King A-yii's younger brother having attained the position of Lo-han was in the habit of residing at the Ch'i-shechiieh hill,4 his idea of enjoyment being undisturbed meditation. The king very respectfully asked him to come and practise his religious ceremonies6 at home; but he, liking the quiet of the hill, refused to accept the invitation. The king then said to him "If you will only CHAPTER XXVII. 1. Magadha. 2. Patna. 3. The text has f ft jgJ M M M S Mr. Beal gives "The massive stones of which the walls are made, the doorways and the sculptured towers, are no human work.q...