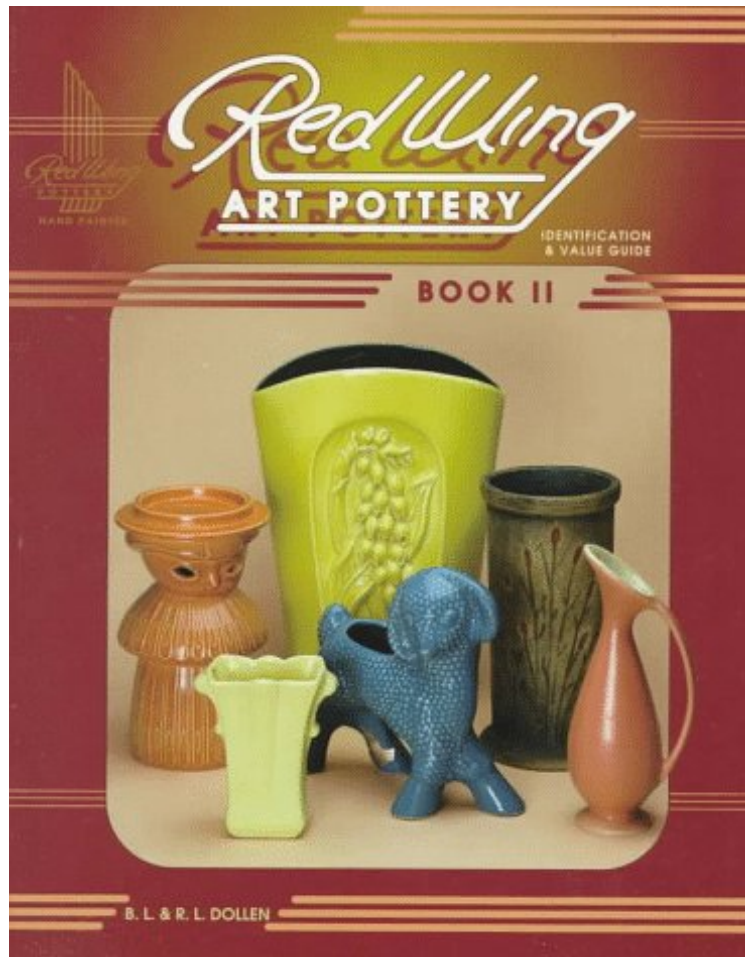


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[Online library] Red Wing Art Pottery: Identification Value Guide (Book 2)

Red Wing Art Pottery: Identification Value Guide (Book 2)

Brenda L. Dollen, B. L. Dollen : Red Wing Art Pottery: Identification Value Guide (Book 2) before purchasing it in order to gage whether or not it would be worth my time, and all praised Red Wing Art Pottery: Identification Value Guide (Book 2):

5 of 6 people found the following review helpful. A definite improvement over the last edition...By Laura HaggartyThis book is a definite improvement over the last edition Dollen put out on Red Wing, but I still find it somewhat incomplete. For example, I would have liked more examples of the various patterns of mixing bowls, as they differ greatly. That being said, there are improvements that were made which make this a better book than the last. I like the fact that more backstamps (marks) are shown, and I appreciate the more extensive treatment of dinnerware.

All in all, a worthwhile book, if a little high priced.0 of 0 people found the following review helpful. Wonderful picture, great information.By Laurie J MinichielloGreat information for all Red Wing collectors. A must have for the collector's library.

This all-new Book II will be a companion volume with no repeats to their first book, released in 1996. Over 600 full-color photographs appear that were not seen in the first book. Included are cookie jars, vases, bowls, candleholders, wall pockets, water coolers, planters, figurines, salt and pepper shakers, and much more. In addition, sections on brushed ware, glazed ware, and Rum Rill can be viewed. Plus there are color charts for all the various colors, complete coverage of the history of the company, marks, and the numbering system. Each of the full-color photographs is enhanced with size, mark, description and current value. This easy-to-read book is organized chronologically by release of each line of pottery. 1998 values. **REVIEW:** This book not only features hundreds of pieces of Red Wing Art Pottery along with their values, but it also gives information on the history of the pottery, tips on collecting and ways to organize and display a collection, and information on the different lines.