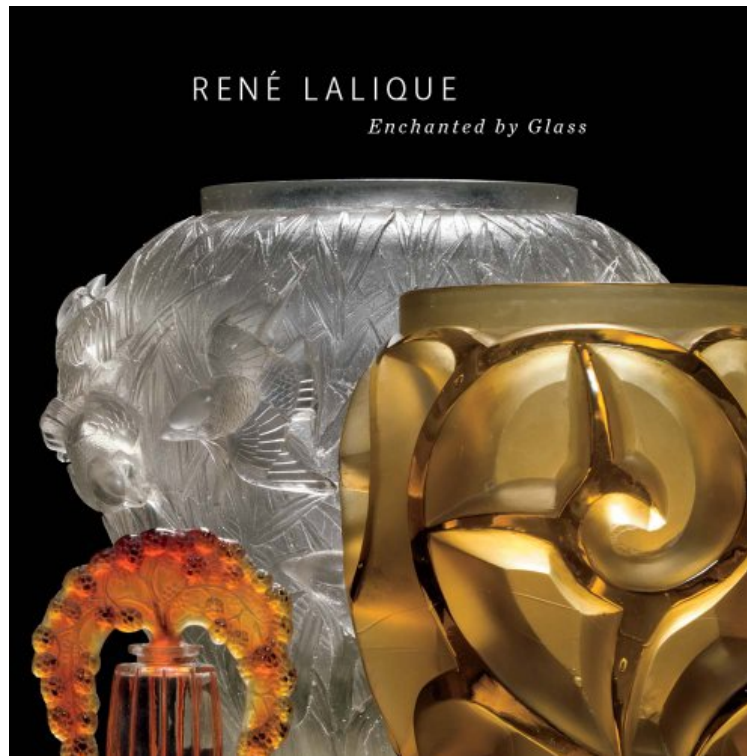


*Kelley Jo Elliott*

*ebooks / Download PDF / \*ePub / DOC / audiobook*



[Free] Ren Lalique: Enchanted by Glass

## Ren Lalique: Enchanted by Glass

**Kelley Jo Elliott : Ren Lalique: Enchanted by Glass** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ren Lalique: Enchanted by Glass:

1 of 1 people found the following review helpful. Five StarsBy bclaymanBeautiful, well made, vibrant colors and good quality paper.1 of 1 people found the following review helpful. gorgeous!By TeazelTagbeautiful, informative book!1 of 2 people found the following review helpful. Five StarsBy Ingrid PfohlBeautiful book!

A visually stunning and informative survey of Laliques glasswork that includes hundreds of exquisite pieces and related archival material Ren Lalique, a master artist and designer of early 20th-century France, initially achieved fame for his jewelry creations that were widely admired and collected. He began experimenting with glass in the 1890s, and was so captivated by the material that he spent the rest of his career working with it exclusively. The glass objects that he designed, such as vases, ashtrays, tableware, and other household accessories, are now considered iconic representations of the Art Nouveau and Art Deco movements. This publication traces Laliques distinguished career, including his early experimentation with glass in jewelry-making; his production of innovative perfume bottles, some of the first pieces he made entirely of glass; and the peak of his glassmaking career at the 1925 International Exposition of Modern Industrial and Decorative Arts in Paris. Hundreds of color photographsincluding many dramatic, full-page imageshighlight individual pieces of glass and original wax and plaster models selected from the extensive collection of The Corning Museum of Glass. The book also draws on the Museums wealth of archival material on Lalique, including design drawings and photographs. This strikingly beautiful and informative volume is a

testament to the singular allure of his enchanting glass.

In taking a broad but thoughtful sweep of his life and work, the curator Kelley Joe Elliotts introduction sets the tone for what turns out to be the most serious text published on Lalique to date. Burlington Magazine.