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Rep Weaves: 27 Projects Using New and Classic Patterns

Laila Lundell : Rep Weaves: 27 Projects Using New and Classic Patterns before purchasing it in order to gage whether or not it would be worth my time, and all praised Rep Weaves: 27 Projects Using New and Classic Patterns:

1 of 1 people found the following review helpful. I love the patterns in this bookBy Noelle StewartI love the patterns in this book. I will have to go through the first patterns to figure out how to weave the patterns at the end of the book. Which will probably be good for me as I like being spoon fed and having everything set out for me.I sincerely hope that the treadling isn't as hard on the feet as the other rep weaves I have done, as I have already had a stress fracture in my left foot and was in a moon boot for four months. Can't wait to weave the carpet on the cover of the book.Noelle Stewart0 of 0 people found the following review helpful. This book is not for those who want to learn ...By Shelly T.This book is not for those who want to learn how to do RepWeaves. This book is for inspiration for patterns based on old Swedish designs0 of 0 people found the following review helpful. Gorgeous Rug WeavingBy SeekerThese are beautiful and practical projects- small inconvenience translating the metrics but table in the back. Very inspiring for a new weaver.

Scandinavian rep weave, or ripsmatta in Swedish, is a simple weave structure where the warp almost always covers the weft. Traditionally used as a rug technique but in actuality a very versatile method, it is well-known in weaving circles as immeasurably fun because it is simple and very fast to weave. Classic styles are characterized by bold, geometric patterns that appeal to both the purist and the modernist, and are easily used as a source of inspiration as in this book for exciting variations and novel color combinations. Despite its charms, rep weave is notorious for being difficult to treadle and requiring the kind of advanced loom rarely available at home or during short weaving classes.

Understandably, these issues have "scared away" amateur weavers in the past. Now, finally, author Laila Lundell Executive Advisor for the National Handicrafts Council of Sweden and author of the international bestseller *The Big Book of Weaving* provides an easy-to-use, highly illustrated manual that makes the rep weave technique accessible to all. With *Rep Weaves: 27 Projects Using New and Classic Patterns*, you no longer have to fear threading and harness tie-up, nor falling in love with a beautiful pattern you can't possibly weave on the basic loom you already have. Lundell explains a breakthrough method for threading and harness tie-up that is so easy, weavers of any experience level and ability will be capable of completing every project in the book and others on an ordinary counterbalance loom (no specialized equipment needed!) Lundell includes both classic patterns and her own variations, using checks, stripes, and bands to create stunning rugs, placemats, table runners, and curtain valances. Themes and colors span the spectrum, certain to tantalize the most discerning weaving enthusiast's palate. All drafts are followed by thorough explanations and step-by-step instructions, as well as photos and illustrations to ensure success for the unpracticed weaver, as well as help those with experience problem-solve. Patterns increase in complexity as you advance through the book, beginning with two and four harness weaves and moving on to six and eight harness so you won't grow bored as you progress. With Lundell's book in hand, your rep weaving future knows no bounds.

About the Author Laila Lundell is the author of "*Laila Lundell's New Weaving Book*" and "*The Big Book of Weaving*." She is the executive advisor for the National Handicrafts Council of Sweden and a former director and weaving instructor at the Friends of Textile Art Association Weaving School.