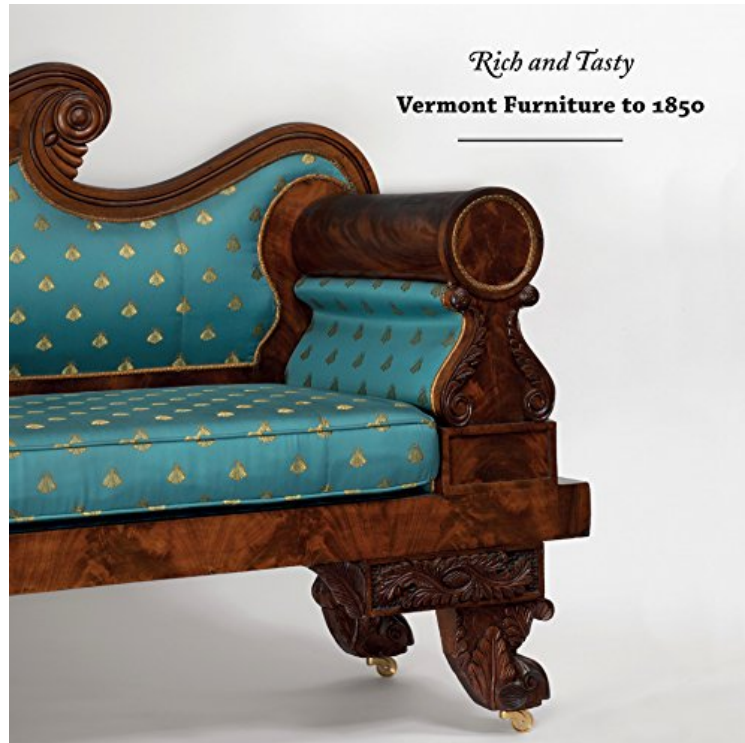


From Shelburne Museum

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[Read free ebook] Rich and Tasty: Vermont Furniture to 1850

Rich and Tasty: Vermont Furniture to 1850

From Shelburne Museum : Rich and Tasty: Vermont Furniture to 1850 before purchasing it in order to gage whether or not it would be worth my time, and all praised Rich and Tasty: Vermont Furniture to 1850:

0 of 0 people found the following review helpful. Five StarsBy B. ComolloGreat Book0 of 0 people found the following review helpful. Five StarsBy Mary GExcellent!!

Two landmark 1995 publications, *The Best the Country Affords: Vermont Furniture 1765-1850* and *Vermont Cabinetmakers Chairmakers Before 1855: A Checklist*, reintroduced Vermont high style furniture to decorative arts scholars, historians, and collectors. Equipped with this seminal knowledge, a small cadre of Vermont connoisseurs started scouring country auctions, adding signed and well-documented pieces to their private collections. Twenty years later, it is time to bring these pieces together and share them with the public. This catalog (and the accompanying exhibition that will run from July 25 to November 1, 2015) advances the understanding of Vermont high style furniture from its features, craftsmanship, and economics, to its unexpected aesthetic innovations. The authors identify key eighteenth-century Vermont pieces before covering a variety of topics, including clockmaking, chairmaking, the half sideboard, furniture from Woodstock, and furniture from Vermont factories. Seventy-five full-color photographs by acclaimed Boston photographer David Bohl and extended catalog entries display furniture from all over the Green Mountain State. Arriving at a time of increased U.S. interest in regional furniture, this book will be welcomed by scholars and collectors, along with all admirers of fine furniture.

The furniture is downright quirky. . . .The dramatic use of contrasting local woods, often veneers of curled, birds-eye, or tiger maple, black cherry, or yellow birch, with an occasional splurge for imported mahogany, provides a symphony of light and dark. Exuberant paint, swag inlays, and robust carving embody the kind of outspoken, progressive independence for which Vermonters are known. Maine Antique Digest