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New and innovative techniques on an easy-to-use loom. Dust jacket notes: "From tabby to double-weave, here is the first truly comprehensive book on weaving with a rigid heddle - it proves the loom is versatile and capable of producing a rich variety of exciting effects. The beginner will find the book a thorough guide to the basics of weaving on a simple, inexpensive loom; the more advanced weaver will increase his knowledge of the loom's possibilities. The book begins with an explanation of the various types of rigid heddle loom, how to make them, and instructions for warping and setting up. Next the reader makes a sampler of weaves. Clear, step-by-step illustrations include plain weave, flossa, loop flossa, rya, soumack, tapestry, weft twining, chaining, leno lace, and various brocade stitches. The next section of the book contains step-by-step projects for the reader to do, demonstrating textural effects in plain weave: a loom or tote bag, a leno bag, a table mat, and a stole. Other chapters are devoted to supplementary warp

patterning, double-cloth weave, weaving with a wide rigid heddle and a vertical frame, and double-weave on a vertical frame, including tubular weave, interweaving, and stuffed forms. The last chapter concentrates on sources of design inspiration and development of the weaver's own style. With over 350 black and white pictures and diagrams, and a thorough glossary, suppliers list, and bibliography, this book is an essential handbook for teachers, students, and weavers...."