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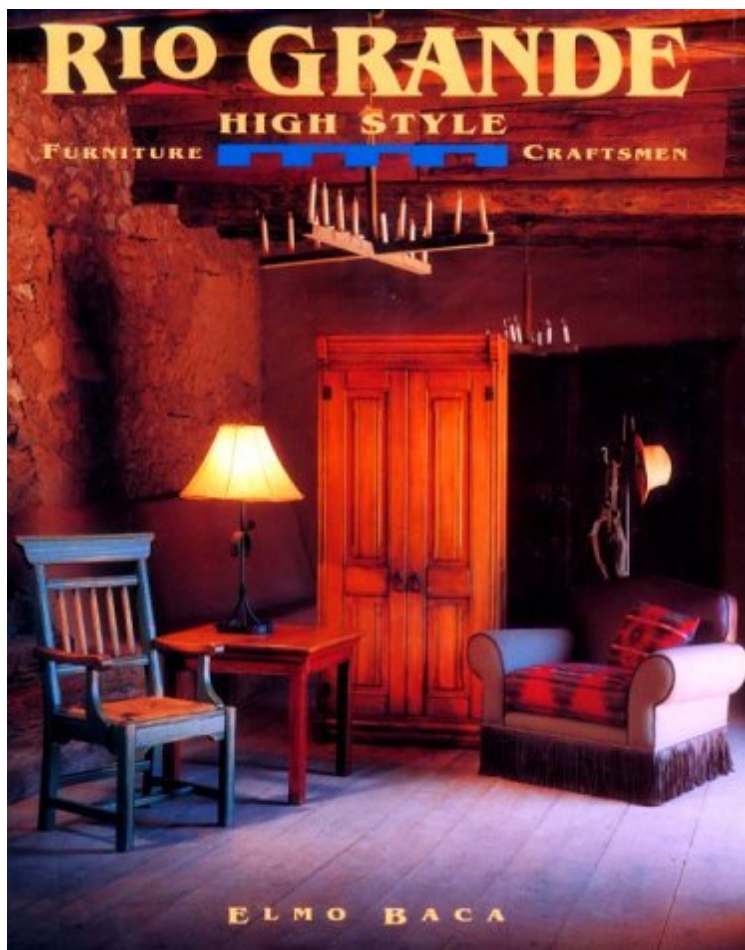
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Rio Grande High Style Furniture Craftsmen

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Beautiful style created from spanish colonial, Native American, cowboy, and mission influences. Paperback edition.

Bacas exploration of this Southwest art and design tradition traces the Rio Grande style from past to present, explaining how history and local culture have influenced furniture design and highlighting prominent craftspeople and

their contributions. Excellent color photos capture the classic designs which represent the Rio Grande style. --
Midwest Book From the Back CoverFlowing from out of Rio Grande country is an artistic movement with its roots in
both Native American and Spanish cultures--Rio Grande high style. Furniture as ruggedly beautiful as the terrain that
inspired it, mesas, cajas, trasteros, and other forms of furniture crafts are exquisitely illustrated in stunning color and
black-and-white images, alongside profiles of the makers themselves. Never before has anyone attempted to define the
distinctive directions of furniture making in Rio Grande country--Taos Country, Native American, Rio Grande
Cowboy and Ranch, New Spanish, and Rio Grande Mission. Elmo Baca not only defines these directions, he captures
the vitality, the charm, the very essence of this movement--a design tour de force.Excerpt. Reprinted by permission.
All rights reserved.Introduction The landscape of Rio Grande Country has inspired artists and designers for centuries,
beginning with prehistoric Native American cultures. The natural splendor of the land and its great river continues to
be an integral part of Rio Grande high style, as described by Mike Godwin, owner of Ernest Thompson Furniture of
Albuquerque. "New Mexico is so visual; there's a lot of interesting colors and textures all around. I'll get ideas for new
pieces just driving around and looking at the landscape."