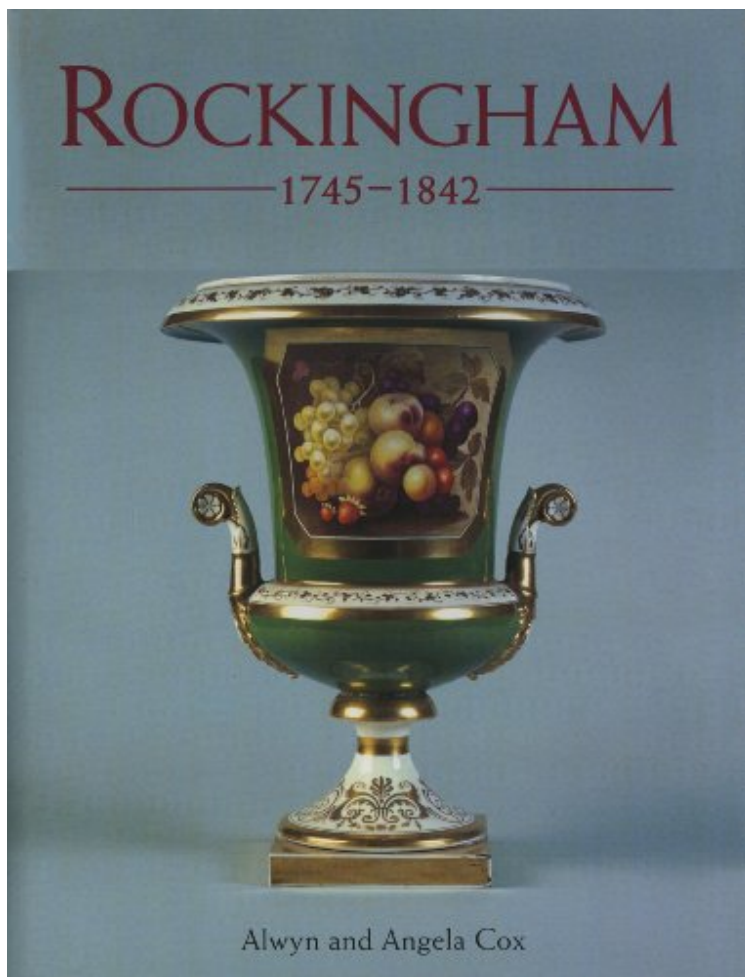


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## **Rockingham 1745-1842, (Rockingham Porcelain)**

**Alwyn Cox, Angela Cox : Rockingham 1745-1842, (Rockingham Porcelain)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Rockingham 1745-1842, (Rockingham Porcelain):

This new , comprehensive and well-illustrated account of the Rockingham Pottery, one of England's major nineteenth century porcelain manufactories, traces its unusual development and diverse wares from 1745, when it was founded, to its closure almost a century later. Archaeological evidence has been used to identify eighteenth century slip-decorated pottery, fine unmarked creamware, pearlware and the early products of the following century. Characteristic shapes and types of decoration are illustrated, including the complete range of transfer-printed designs on pottery. In porcelain, for which the Rockingham Works is justly renowned, its tea and dessert services, including those made for royalty and nobility, are described and illustrated, as are figures and the many ornamental items. All known factory

marks are shown and guidance is given to help collectors avoid spurious wares. Many of the pieces illustrated are in private collections. They vary from items of extraordinary beauty and richness to

About the Author Alwyn and Angela Cox have researched the Rockingham pottery for more than thirty-five years and have produced numerous publications on its history and wares. Between them their academic backgrounds encompass an unusual blend of scientific research in glass and ceramics, Yorkshire local history, museum work, archaeology and the study of English ceramics. Both are longstanding members of the English Ceramic Circle, founder members of the Northern Ceramic Society and former Editors of the Journal of the Northern Ceramic Society.