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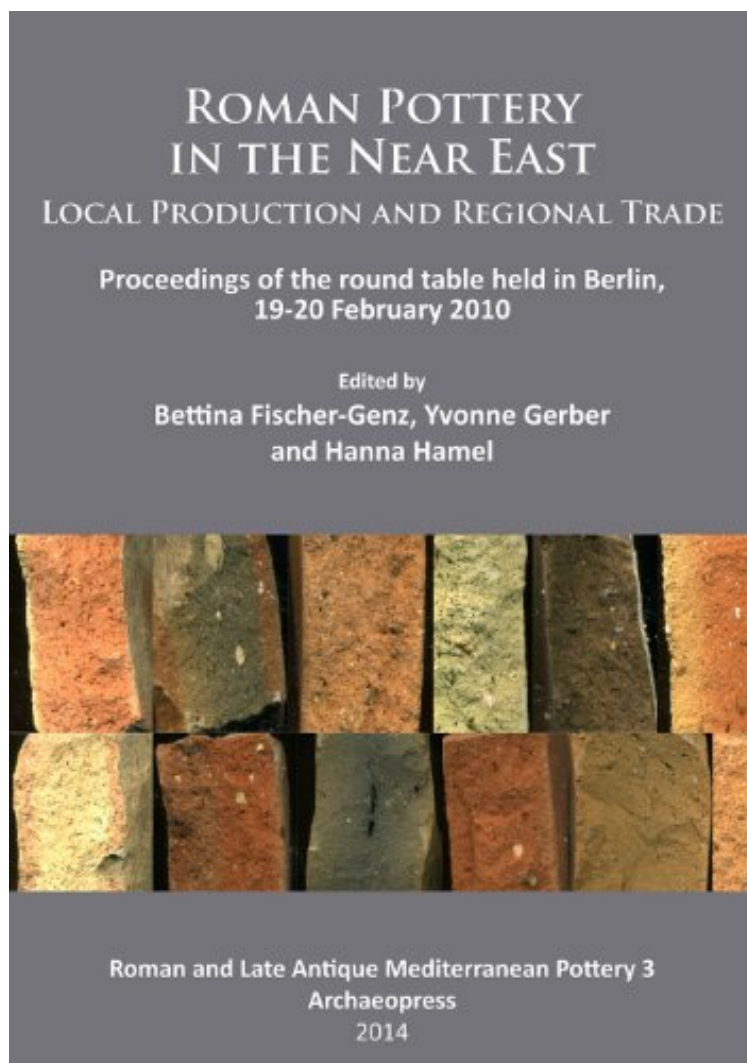


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Roman Pottery in the Near East: Local Production and Regional Trade: Proceedings of the round table held in Berlin, 19-20 February 2010 (Roman and Late Antique Mediterranean Poetry)

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Discussions and scientific exchange are crucial for the advancement of a young discipline such as the study of Roman pottery in the Near East. Therefore, in addition to large conferences such as the Late Roman Coarse Ware Conference (LRCW) where the Near East plays only a marginal role, an international workshop with 20 participants dedicated solely to the study of Roman common ware pottery in the Near East was held in Berlin on 18th and 19th February 2010. The goal of this workshop was to provide researchers actively engaged in the study of Roman common wares the possibility to meet and discuss the current state of research as well as questions and problems they are facing with their material. Some of the participants were able to bring pottery samples, which provided the possibility to compare and discuss the identification and denomination of specific fabrics on a regional and supra-regional scale. This volume presents 17 papers from this stimulating event. The Archaeopress series, Roman and Late Antique Mediterranean Pottery (RLAMP) is devoted to research of the Roman and late Antique pottery in the Mediterranean. It is designed to serve as a reference point for all potential authors devoted to pottery studies on a pan-Mediterranean basis. The series seeks to gather innovative individual or collective research on the many dimensions of pottery studies ranging from pure typological and chronological essays, to diachronic approaches to particular classes, the complete publication of ceramic deposits, pottery deposit sequences, archaeometry of ancient ceramics, methodological proposals, studies of the economy based on pottery evidence or, among others, ethnoarchaeological ceramic research that may help to understand the production, distribution and consumption of pottery in the Mediterranean basin.