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0 of 0 people found the following review helpful. love his art, not so much the bookBy LizI'm a fan of Roy McMakin, and this book was slightly disappointing to me. Just a bit sparse... nice, full-color photos, but not what I had in mind for an art book.0 of 0 people found the following review helpful. A Roy McMakin chair is never JUST a chairBy L. SchattmanRoy McMakin is artist whose medium is furniture, architecture, interiors, and photography. He riffs on common objects and forms like a poet playing with words. At first glance a chair or dresser might appear commonplace, but then you notice something unexpected - the chair legs are slightly off kilter, or the dresser seems to be missing a knob. The longer you look, the more you discover.Crisp color photographs, and several of McMakin's sketches, display the wide variety of his work, including furniture, architecture, interiors, photographs, and other objects. The essays included in this book are well written and illuminating, helping the reader to glean even more meaning from the photographs.Highly recommended for all art and design libraries, as well as anyone interested in art, design, and thinking about ordinary objects in new ways.

The long-anticipated comprehensive monograph on the art worlds most admired designer. Roy McMakin is at once an artist, furniture designer, and architect. His seemingly simple chairs, tables, dressers, and other furniture pieces at first appear childlike and often whimsical; upon closer inspection these pieces evoke contemporary art references as well as domestic archetypal forms. Long a favorite among the art-world cognoscenti and tastemakers, McMakins creations seamlessly merge grandmas furniture with modern design and contemporary art. Each piece of furniture, interior, or art installation is infused with rigor as well as humor through tweaked proportions, innately sculptural forms, and craftsmanship of the highest order. This long-awaited volume collects McMakins most important creations and commissions from his thirty-year career.

"...At once an architect and a furniture designer, this monograph proves McMakin above all an artist....Highly recommended reading." ~Curated.com "A dance between intellect and affect, his stunning 208-page monograph (with captivating contributions by a Los Angeles-based artist, John Baldessari, Michael Darling, curator at the Seattle Art Museum, Lisa Eisner, photographer and cofounder of Greybull Press Michael, and Los Angelesbased writer and curator Ned Holte) captures Makin's attentiveness to the tempestuous nature of the human spirit-- in it's many forms." ~CuratedObject.us "Roy McMakin: When Is a Chair Not a Chair asks the right question about the work of the 53-year-old artist, furniture designer and architect. The answer: sometimes. Mr. McMakin, who lives in Seattle, makes furniture that is comfortable, yet bedevils the eye." ~New York Times "This lush volume of his work is an apt primer on the Seattle-based art and design world darling. Visual puns executed by seemingly simple plays on classic Shaker design, never-before-seen private installations, and commentary by artist John Baldessari and Seattle Art Museum curator Michael Darling round out the survey." ~OUT "A retrospective of artist Roy McMakin's work, this book proves, without a doubt, that McMakin is one of the design geniuses of our time." ~Riviera "A perfect beginning to an attractive book..." ~Interior Design About the Author Roy McMakin is an acclaimed artist and designer based in Seattle. John Baldessari is a Los Angeles-based artist. Michael Darling is a curator at the Seattle Art Museum. Lisa Eisner is a photographer and cofounder of Greybull Press. Michael Ned Holte is a Los Angelesbased writer and curator.