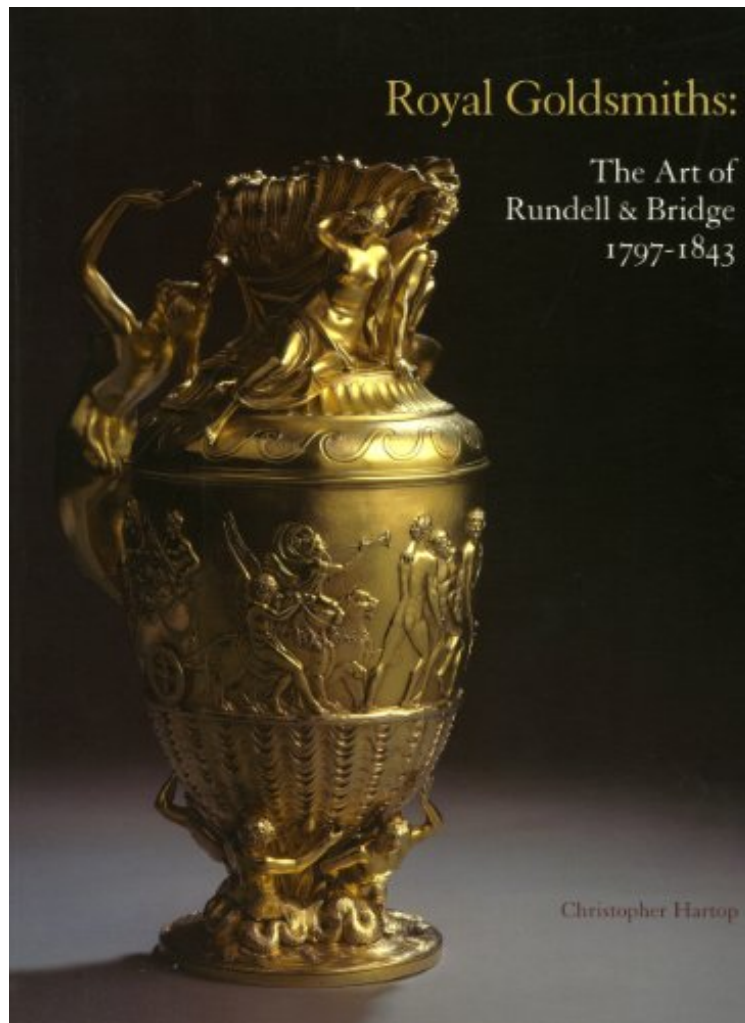


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Christopher Hartop
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Royal Goldsmiths: The Art of Rundell Bridge 1797-1843

Christopher Hartop : Royal Goldsmiths: The Art of Rundell Bridge 1797-1843 before purchasing it in order to gage whether or not it would be worth my time, and all praised **Royal Goldsmiths: The Art of Rundell Bridge 1797-1843:**

The partnership of Philip Rundell and John Bridge began in London toward the end of the eighteenth century and went on to become the greatest firm of goldsmiths, jewelers and medalists of the age. Its stable of distinguished artists, headed by the sculptor John Flaxman, was the driving force in the adoption of a new imperial style

'[M]uch-needed ...'--Silver Studies; '[W]onderfully illustrated, with well written and thought out essays by leading

scholars; it brings our knowledge of these royal goldsmiths up to date.'--Spencer Marks
About the Author Christopher Hartop's books include: *The Huguenot Legacy* (1996); *East Anglian Silver* (2004); *A Noble Feast* (2008); *The Classical Ideal* (2010), *A Noble Pursuit* (2010); and *Norfolk Summer: Making The Go-Between* (2011).