

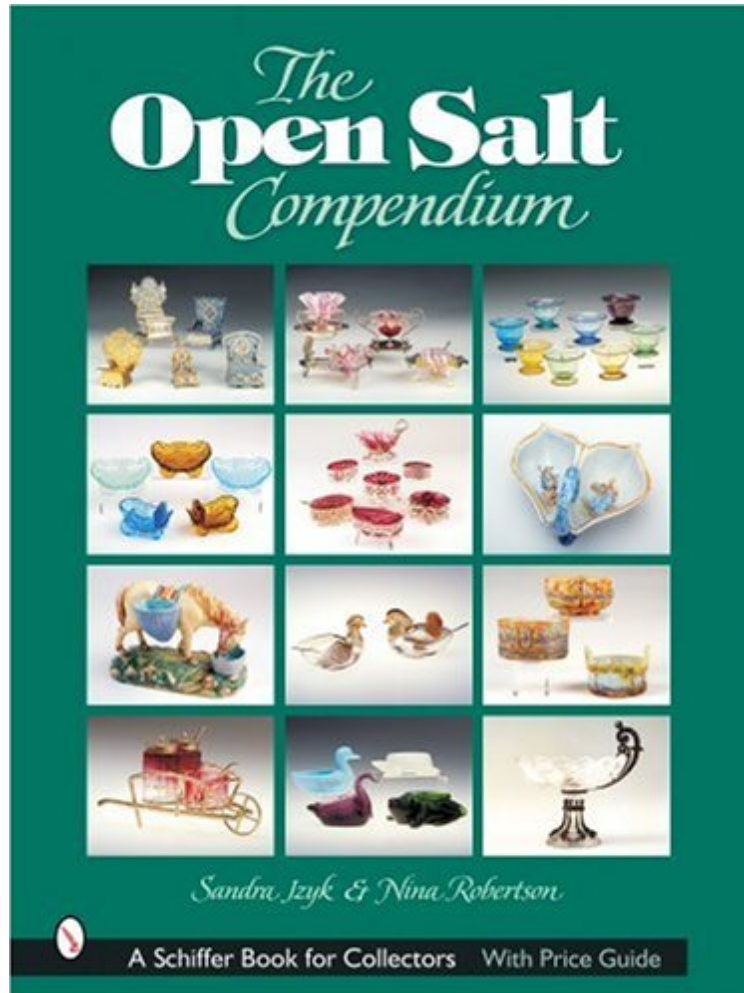
#2144952 in Books Schiffer Pub Ltd 2002-09-25Original language:EnglishPDF # 1 12.00 x 1.10 x 9.10l,

4.40 #File Name: 0764315935304 pages | File size: 46.Mb



Sandra Jzyk

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[Free pdf] The Open Salt Compendium (Schiffer Book for Collectors)

The Open Salt Compendium (Schiffer Book for Collectors)

Sandra Jzyk : The Open Salt Compendium (Schiffer Book for Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Open Salt Compendium (Schiffer Book for Collectors):

1 of 1 people found the following review helpful. Must-have investment for serious open salt collectorsBy Tabitha McClainThis is probably the most thoroughly detailed collector's guide available. It is in full color with accurate descriptions, and it includes a suggested price guideline for each salt.1 of 1 people found the following review helpful.

Good review for colored saltsBy D. A.This is the second purchase of books on salt cellars that I have made from . Unlike the earlier purchase, this is a large sized hardback that features pictures and descriptions primarily of colored salts. The pictures are extremely well done and helpful - should you locate any of the salts that are included in it. This is a useful addition to a reference collection about salt cellars.0 of 0 people found the following review helpful. Five StarsBy Kathy Mexcellent condition and still very useful even tho older (as advertised).

This stunning book is a must-have for all collectors of open salt cellars, featuring in-depth coverage of examples made with American and English art glass, English and French cameo glass, clear and colored pressed glass, figural French faience, Russian enamels, porcelain, figural silver, and more. There are 941 full color plates showcasing over 3,500 open salts, many previously undocumented. These beautiful pieces were used before salt was processed to flow freely from a shaker. They sometimes held a block of salt which was chopped at with knives; other times they were used with diminutive salt spoons. The open salt became such an important part of fine dining that it remained in use even after the successful adaptation of salt to shakers. The wonderful assortment shown here ranges from eighteenth century Chinese export porcelain to examples made in the 1990s. The authors provide examples in all price ranges and media--some even made from shell, bone, and wood. Steuben, Tiffany, Pairpoint, Moser, Royal Bayreuth, Noritake, Daum Nancy, Meissen, Wedgwood, and Royal Doulton are just a few of the manufacturers represented. Captions provide dimensions, approximate dates of production, marks, values and various production techniques. Each salt is also classified by rarity. This is a comprehensive reference you'll turn to again and again!

About the Author Sandra Jzyk has been collecting open salts for twenty-six years. A resident of Ticonderoga, New York, she majored in history and art appreciation at the University of Maine and feels antiques provide a perfect way to enjoy both fields. Nina Robertson has been collecting open salts for thirteen years, starting with a small collection amassed by her grandmother. She lives in Pennsylvania.