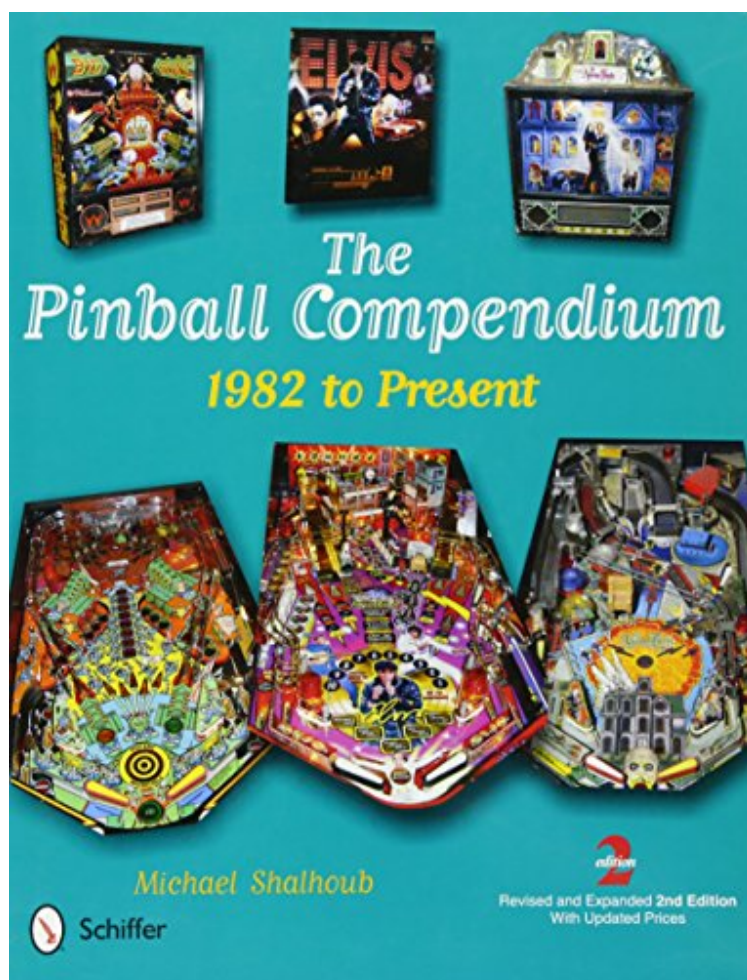


#852709 in Books Shalhoub Michael 2012-02-28Original language:EnglishPDF # 1 11.10 x 1.30 x 8.60l, 4.10 #File Name: 0764341073320 pagesThe Pinball Compendium 1982 to Present | File size: 31.Mb



Michael Shalhoub

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The Pinball Compendium: 1982 to Present

Michael Shalhoub : The Pinball Compendium: 1982 to Present before purchasing it in order to gage whether or not it would be worth my time, and all praised The Pinball Compendium: 1982 to Present:

0 of 0 people found the following review helpful. Five StarsBy Susan H.Pinball lover really likes it, has all three now.0 of 0 people found the following review helpful. a good book and worth picking upBy KRistLot's of personal notes and interview comments fill this book that are interwoven with the description and data on each machine. I wasn't looking for the career stories of the movers and shakers of the Pinball industry, just facts and figures on each machine, to see if I wanted to consider adding one to my collection. Still, a good book and worth picking up.1 of 1 people found the following review helpful. Following on from the seriesBy robert angiusThe book does go into more detail of the problems/downfall of the companies involved in the machines.The graphics are always good.I think that this book could have elaborated more on the foreign manufacturers of European countries.The downturn of the market of the 80's and rebirth of the 90's,then a total shift by 2000 was enhanced with a movement away from the traditional

American manufacturers.

Eagerly anticipated, this update of the highly regarded third book from pinball author Michael Shalhoub includes over 900 color photos and covers the most recent period in pinball history, from 1982 through 2011. Each chapter is devoted to a specific year and features descriptions, release dates, and historical background on the games released that year from manufacturers Gottlieb, Williams, Bally, Data East, Stern, Sega, and others. Current values are listed for each machine shown in the book. Interspersed with the games are stories and interviews with many of the legendary designers and artists who created them. Readers will gain fascinating insight into the planning that went into the games, how the designers and artists got their start in the industry, behind-the-scenes tales of life in the pinball world, and more. Michael Shalhoub's Pinball Compendium is a great documentary of our business, says designer Steve Ritchie of the second book in the trilogy. Along with its two companion volumes (the first covering the 1930s-1960s and the second covering 1970-1981), this book is a must-have for all who love the sights and sounds of the world's great pinball machines.

About the Author Michael Shalhoub has over 400 pinball machines in his collection. He is the author of four volumes on pinball machines from the 1930s through today.