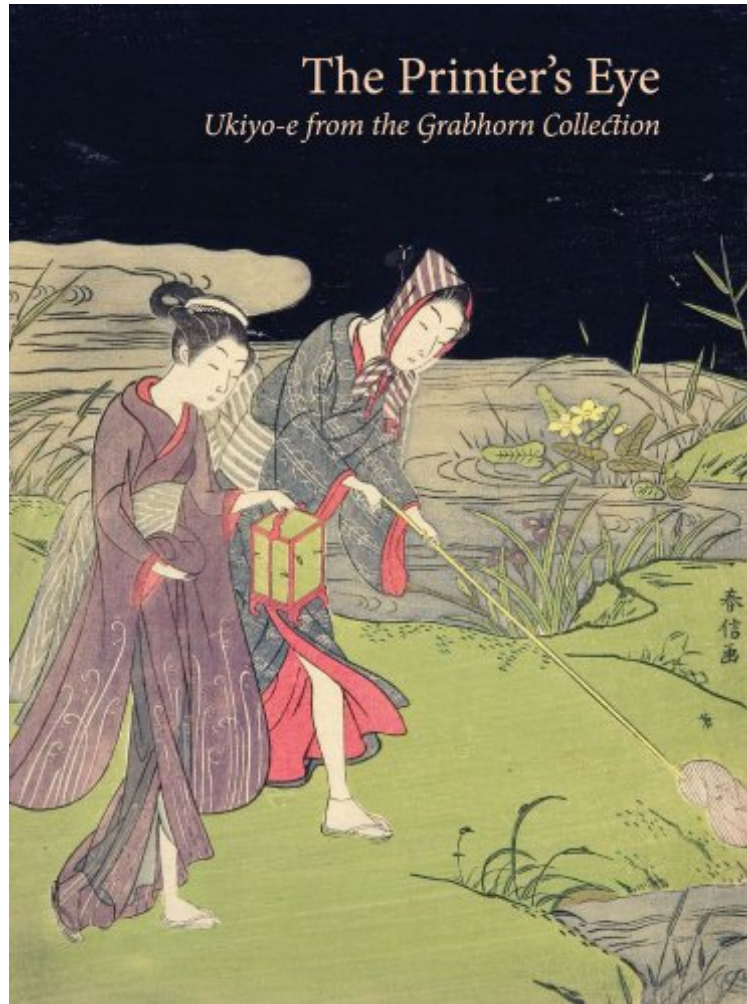


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[Free download] The Printer's Eye: Ukiyo-e from the Grabhorn Collection

The Printer's Eye: Ukiyo-e from the Grabhorn Collection

From Asian Art Museum : The Printer's Eye: Ukiyo-e from the Grabhorn Collection before purchasing it in order to gage whether or not it would be worth my time, and all praised The Printer's Eye: Ukiyo-e from the Grabhorn Collection:

2 of 2 people found the following review helpful. Gorgeous 18th-century prints, less inspired prose and notesBy KKBrooklynArtistBeautiful and beautifully reproduced 18th-century Japanese woodblock prints, from the large collection of a savvy San Franciscan whose family gave many of his prints to the Asian Art Museum. I'm only giving it four stars, despite how wondrous it is to look at, because of the writing. Two things: the essays are not very illuminating, mainly talking about the lives of the Grabhorns. I wanted to read about Ukiyo-e. The second thing is that the notes discussing the plates are herded into the back of the book. That's often a tough call--do you draw away the reader's attention from the artwork with a lot of words, or do you force the reader to constantly flip back and forth between the images and their descriptions? What you usually need is enough space so that the writing can be on the

facing page; I suppose that would have made the book that much more expensive. Nonetheless, totally worth getting if you are an aficionado of Japanese art, of woodcuts, even of Impressionist and Art Nouveau work, or of graphic novels. 0 of 1 people found the following review helpful. Excellent book of a great exhibition By uj This is an excellent book on the exhibition "The Printer's Eye". It includes pictures of many ukiyo-e masterpieces displayed at the exhibition. I went to see the exhibition in San Francisco, and this book has enhanced the pleasant memory of the exhibition. I highly recommend this book. 0 of 1 people found the following review helpful. Four Stars By S. H. Wettlaufer A nice gallery of prints from that era

Featuring over 100 rare Japanese woodblock prints and thoughtful commentary, *The Printer's eye* paints a vibrant and fascinating picture of Japan's Ukiyo-e or "floating world." Edwin Grabhorn (1889-1968), co-founder of the Grabhorn Press, Northern California's premier letterpress printer, was a pioneer American collector of Japanese prints. The Grabhorn prints in the collection of the Asian Art Museum comprise the upper echelons of the original collection. The collection includes a superb selection of early monochrome and hand-colored ukiyo-e prints by Sugimura Jihei, Torii Kiyonobu, Okumura Masanobu and others, from the seminal decades of the woodblock print production in the late 1600s and early 1700s. *Japanese Prints from the Grabhorn Collection* marks the first time these prints are being published in quantity for a wide audience. Leading scholars David Waterhouse and Julia Meech provide in-depth looks at the prints in their Japanese contexts and at Grabhorn's role as a print collector. Large full-color reproductions of all 140 of the Grabhorn prints in the Asian Art Museum's collection are accompanied by entries by Laura Allen and Melissa Rinne.

About the Author Melissa M. Rinne is Assistant Curator of Japanese Art at the Asian Art Museum. David Waterhouse's many publications include *Early Japanese Prints in the Philadelphia Museum of Art*. Julia Meech's many publications include *Japonisme Comes to America: The Japanese Impact on the Graphic Arts 1876-1925*. Laura W. Allen is Curator of Japanese Art at the Asian Art Museum.