

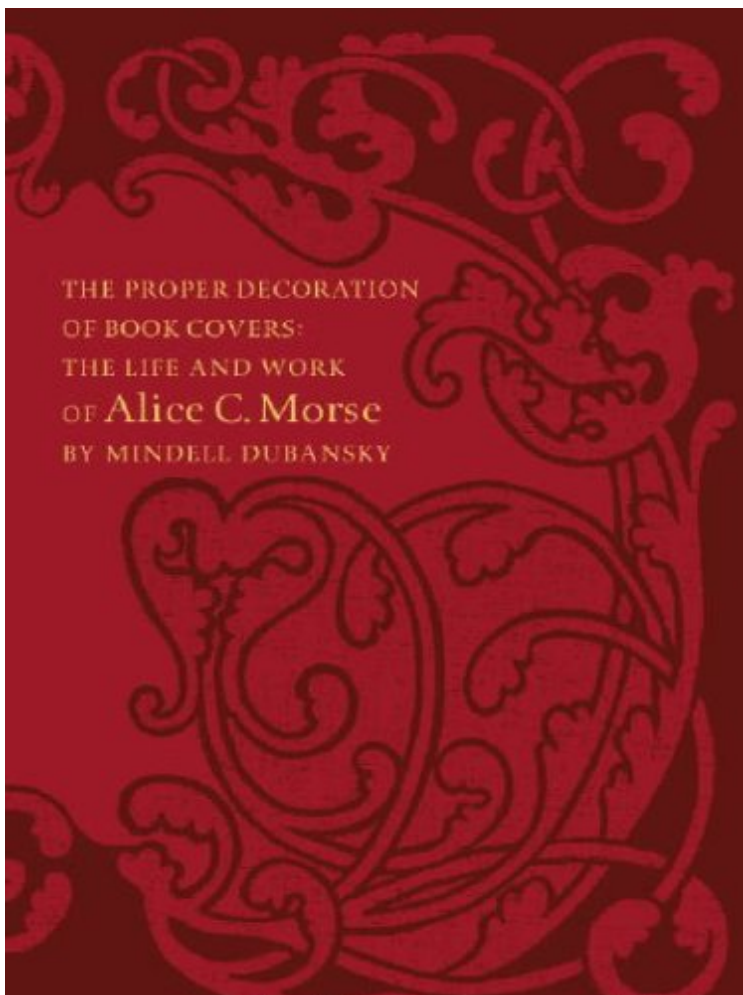
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Mindell Dubansky

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[Mobile book] The Proper Decoration of Book Covers: The Life and Work of Alice C. Morse

The Proper Decoration of Book Covers: The Life and Work of Alice C. Morse

Mindell Dubansky : The Proper Decoration of Book Covers: The Life and Work of Alice C. Morse before purchasing it in order to gage whether or not it would be worth my time, and all praised The Proper Decoration of Book Covers: The Life and Work of Alice C. Morse:

1 of 1 people found the following review helpful. A beautiful book ... terrible packaging by By Richard H. CadyCertainly a book on a specialized area of American book design. A knowledgeable treatise on the binding designs of Alice Morse (1863-1961). Profusely illustrated with over 100 bindings in color. Finely presented by the Grolier Club of New York. I have collected turn-of-the-century American trade bindings for some 30 years, and this is a fine addition to a sadly scant number of books on the subject.My copy (not hard bound but bound in heavy paper wrappers) was jammed into a too small box, has a damaged (wrinkled) corner, and although I E-mailed about the problem weeks ago I have yet to receive an answer. The book is great, 's packing dept. and customer service dept. are

This is a ground-breaking study of one of America's leading designers of nineteenth-century publishers' highly decorated bookbindings. This fully illustrated volume documents the life and work of Alice C. Morse. Included in this book is a biography of Morse by Grolier Club member Mindell Dubansky and two essays on her work and influence by scholars in the field of nineteenth-century decorative arts, followed by a comprehensive and lavishly illustrated survey of all the known works by the designer drawn from the personal collection of Mindell Dubansky and from the resources of the Metropolitan Museum of Art. Alice C. Morse (1863-1961) was a prolific and versatile designer during the heyday of the American Decorative Arts Movement. Though her fame has waned since the early twentieth century, her work will be familiar to admirers of artist-designed publishers' bindings of the period 1890-1910. She came to prominence during the late 1880s, when a small group of exceptional American publishers began to commission artist-designers such as Morse, and her contemporaries Sarah Wyman Whitman and Margaret Armstrong, to design the covers of case bindings. The Grolier Club exhibition marked the first time since 1923 that Morse's work was displayed to the public; and this present volume is the first to collect all of Morse's book design work, as well as literary posters and other ephemeral materials relating to her work.

"[It] will be an invaluable reference tool and is likely to set a standard for future studies of designer American publishers' bindings - if only we had similar information available for the work of Sarah Wyman Whitman and Margaret Armstrong!" - Michael Winship, Professor of English, at the University of Texas at Austin" About the Author MINDELL DUBANSKY is a librarian and conservator at the Metropolitan Museum of Art, and head of the museum's book conservation department. She has lectured, published and taught widely on the art and history of the book.