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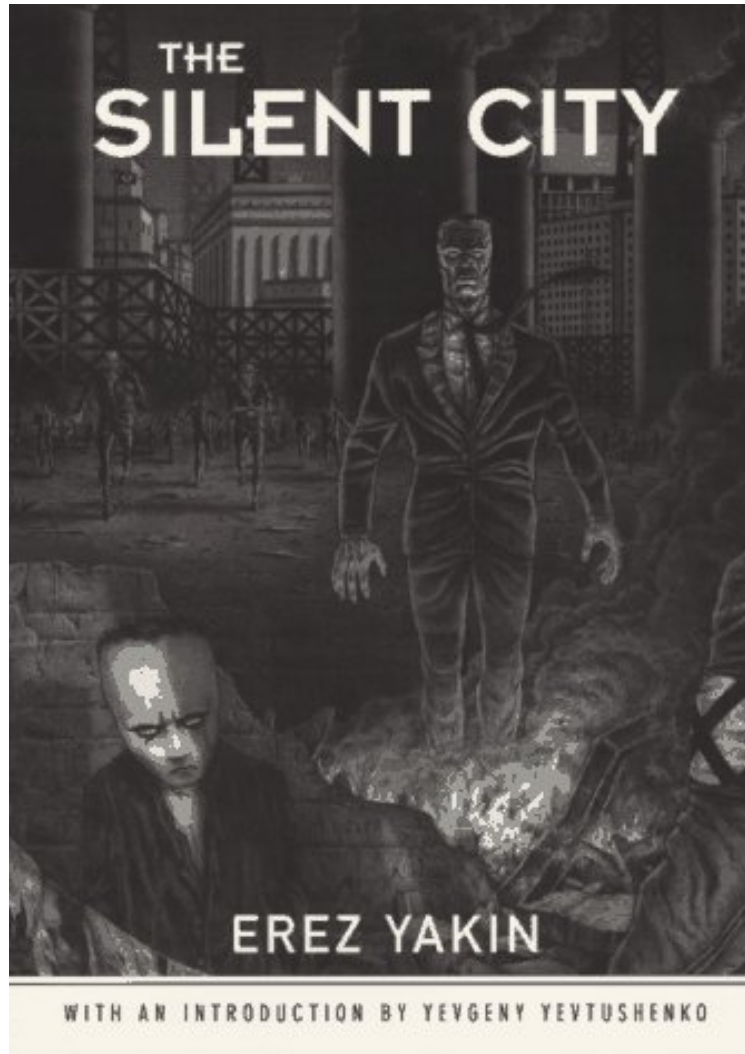
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Erez Yakin

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[PDF] The Silent City

The Silent City

Erez Yakin : The Silent City before purchasing it in order to gage whether or not it would be worth my time, and all praised The Silent City:

0 of 0 people found the following review helpful. Painful, black, unforgiving, vital for Millennials and future generations. By Viramus This book is painful. This book is black. This book is unforgiving. This book is needed. On finishing I immediately ordered two more copies as gifts, because I have friends who like being reminded that the world is a beautiful, terrible place full of smog, broken glass, night sticks, brutality, mass graves, and unconquerable plants. Read this, and you'll be glad to have read it for the art alone. This is the only sort of gladness I can associate with this work. The art is the book. I do not know if this will ever be digitized, but if it is, do not buy it in that form, only buy it in print. Reading it digitally would remove some of the horror, the pain, the dead serious nature of this

book. Yakin shows you, reminds you, what the nature of Power is, the cost of Control. You will want to thank him for writing the book, and then slap him for casting a pall over your afternoon. In all seriousness, do not read if you are teetering on the edge of a bout of depression or melancholy. It will push you over the edge, and though I'm against trigger warnings, I feel that reminding you that this is Not a Happy Book is necessary when recommending it. I wish this book should be sealed in plastic with Yevtushenko's review on the back...I started reading it in a used bookstore, finished it there as well. Looking at the first page dragged me in, tied me to a rusty pipe in the basement of a decaying telephone exchange, offered me the book instead of a confession to whatever crime They felt like charging me with, and then beat me to a pulp when I hesitated. This book is beyond enthralling and needs to be used in schools, this book pulls no punches and offers no forgiveness, showing you the horrors of Power, without remorse. The cover is no exaggeration of what lies within. See the cover, buy the book, read it, think, and shiver. 1 of 2 people found the following review helpful. A Fellow Artist's Review of Silent City By R. Absten Silent City is the best work of fantasy related artwork I have seen in a long time. Erez's works compare with those of Ron Spencer or Greg Horn, and are equally brutal in realism. Eric Yakin manages to combine light scaled cubism with modern realism in a bleak outlook of what may have been today. His youthful existence in Communist Russia truly shows through in this magnificent first work. Anyone and everyone should own a copy. 3 of 5 people found the following review helpful. a good attempt but not a good artwork By Sik Yan Choi The artist, 18 when producing this debut wordless novel, attempts to depict the situations of the dehumanized, angry citizen under sadistic regime in the industrial wasteland. It is a good try but the artwork is a bit dull and flat in most of the pieces. One star for the attempt and another for the idea.

Book by Yakin, Erez