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## **The Splendour of Antique Rugs and Tapestries**

**Parvis Nemati : The Splendour of Antique Rugs and Tapestries** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Splendour of Antique Rugs and Tapestries:

1 of 1 people found the following review helpful. large carpet collection of moderate quality By Ivor E. Zetler Parviz Nemati is a New York carpet dealer and this large sized book has 300 photographic illustrations of carpets and tapestries that he has owned or traded. The rugs are grouped by regions and most of the expected areas are covered; Turkish, Caucasian, Persian, Turkmen, Indian, Chinese and European. There is additionally a smallish group of tapestries described. Nemati gives an overview of each section and briefly describes each carpet or tapestry. The blurb on the front jacket claims that this "magnificent volume, a work of art in itself, will mesmerize all who appreciate the beauty of textiles, while the text will serve as an invaluable reference...". This exaggerated assertion sounds like the talk of some rug traders that I have encountered! The truth is that the text, while informative, is clearly written but hardly scholarly or stylishly written. Nemati makes no claim that the examples of rugs presented are of museum quality, rather they would be the type of piece to be found in a better quality carpet dealership. While there are certainly a number of attractive pieces on display, many seem to me to be of quite ordinary quality and a few are frankly ugly. Obviously this opinion is a matter of personal taste and perhaps this is also because most good carpet books will have illustrations of rugs of a higher standard. So this volume would appeal to the beginner collector rather than someone seeking an authoritative text and illustrations of rare museum quality carpets and tapestries. The standard of the photographic reproductions is above average but not exceptional.

For many centuries the designs that have been woven into Oriental rugs and tapestries have been indicative of the cultural and historical tradition of each rug-weaving area of the world. The Splendor of Antique Rugs and Tapestries celebrates this practice in sumptuous style. Parviz Nemati believes tapestries and handmade carpets to be the most expressive works of art that have ever been produced and provides an extensive history of this resplendent tradition. The techniques of rug weaving are discussed and accompanied by chapters on each of the major types. The volume incorporates rugs of the Orient and of Europe as well as European tapestries of the 15th to 19th centuries. The Splendor of Antique Rugs and Tapestries is a Priceless reference tool for designers, collectors, investors, private buyers, or those interested purely because of the decorative qualities of the woven arts.

About the Author Parviz Nemati was born into a family of collectors, dealers, and educators in Oriental rugs. He grew up among the rug weavers of Kerman, one of the most aged and celebrated rug centres of Iran. Mr. Nemati owns the Nemati Collection a specialist gallery in New York City and acts as a consultant and an appraiser to museums and private collectors. He is also the author of Rugs as an Investment.