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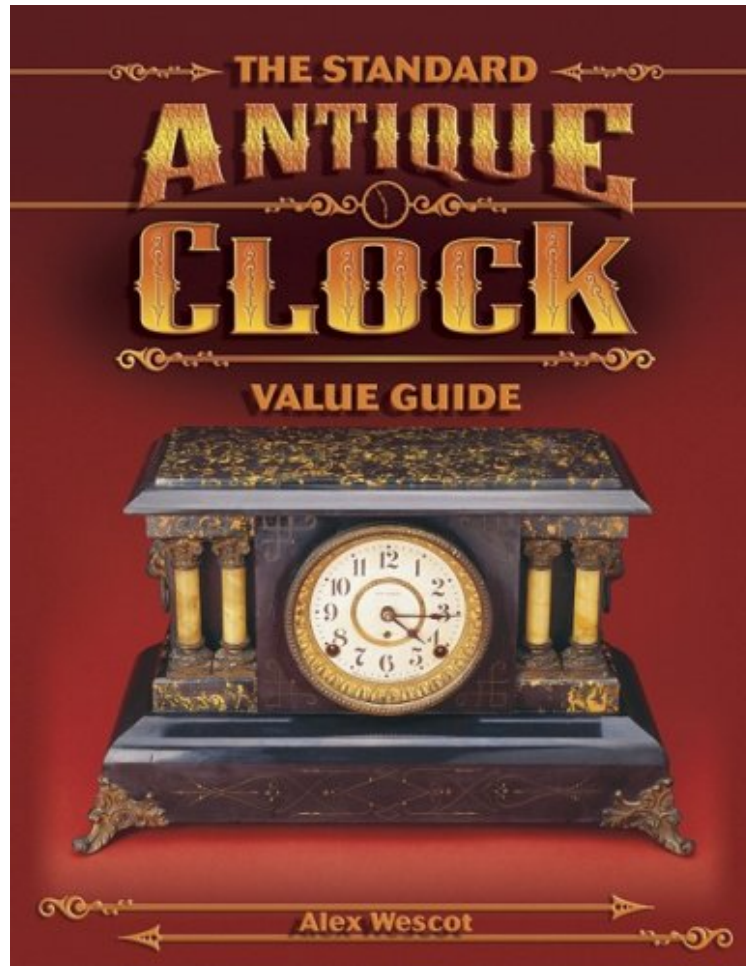
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The Standard Antique Clock Value Guide

Alex Wescot : The Standard Antique Clock Value Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised The Standard Antique Clock Value Guide:

8 of 8 people found the following review helpful. Useful but scant on informationBy Like Ol ClocksFor my needs,this book is the best of the three I purchased. It has page after page of clock models from the most common makers you may run into while out treasure hunting. As a true price guide for the common working man buyer, it is obviously out of step with todays economy, but that is to be expected. I actually was looking for a book to help me identify models, and for that this book usually just gets me into the ballpark. The author chose to feature different manufacturers clocks all from the same year for a particular maker. For instance, all of the Seth clocks may be 1885, then all of the Waterbury clocks may be 1930, etc. Overall not a bad book, one I actually use, but not what I envisioned before buying.2 of 2 people found the following review helpful. Standar Antique Clock Value GuideBy Cindy RutledgeI gave this book an excellent rating because it has alot of pictures of old antique clocks, what years they were made,

how much each clock is worth. I would most definitely recommend this book to Lovers of old antique clocks. I bought this as a gift for my Husband am very happy with my purchase.2 of 2 people found the following review helpful.

Antique ClocksBy NanAnnThe Standard Antique clock Value Guide is very helpful. I would have liked even more information, but this was more than I had prior to purchasing the book.I'll be looking around on for another book, with more details. Thank you.I do not have the item number.

Yesterday's timepieces are presented with today's market value. All the original black and white images have been preserved and improved, and there are hundreds of clocks to see - wall and mantel clocks, hall clocks, regulators, novelty, lever, spring, and weight clocks. The type of clock, the pattern name, the approximate date, and the size of the dial or height of the clock are listed. Eleven producers of clocks are represented: Seth Thomas, Ithaca, Ingraham, Waterbury, Welch, Howard, Gilbert, New Haven, Sempire, Sessions, and Ansonia. AUTHORBIO: Alex Wescot first authored the Standard Antique Clock Value Guide in 1977, and has continued to update it over the years. A new edition of the book was printed in 2003, and it is still a great seller. REVIEW: This book provides price and identification information for clocks made in America from the 1870s through the 1930s. Each clock is given a black-and-white photograph and provides information on the type of model, pattern number, date produced, and price.

Photographs are very clear and should help users in finding the right model.