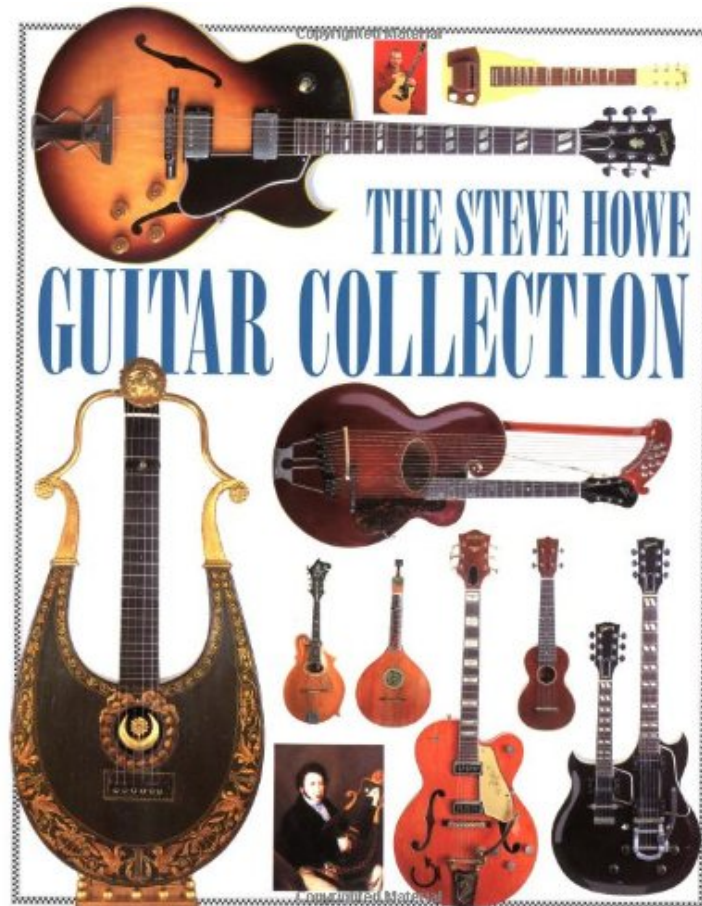




*Steve Howe, Tony Bacon*

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## **The Steve Howe Guitar Collection**

**Steve Howe, Tony Bacon : The Steve Howe Guitar Collection** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Steve Howe Guitar Collection:

0 of 0 people found the following review helpful. If You Love Yes, You'll Love This BookBy Mark D. BurghThe Steve Howe Guitar Collection offers a look into the obsessions of a master musician. This chronological arrangement of the guitars Steve Howe has used gives fans like me a way to see how particular sounds have come to be made on albums we love. Howe writes small insights about each of the instruments, giving information like where he got them, how long he's owned them, and when he's used them. If you're interested this book is worth your while despite it's high cost.3 of 4 people found the following review helpful. If you appreciate guitars you will love this bookBy R.

CarreiroThis is probably the single best book about the beauty of guitars that is around. Really you dont even have to appreciate Steve Howe to appreciate the incredible guitars in this book. Most importantly it reflects upon a time where luthiers and real artists made instruments. When you see these incredible instruments and compare them to the garbage that Gibson and Fender are putting out now its really just an amazing condemnation of what guitar making has sunk

to. So many incredible pictures and as a bonus Steve Howe fans will find real nice insights into the instruments and a guy who is easily one of the most amazing guitar players ever to walk the earth. 1 of 2 people found the following review helpful. This Is A Very Nice Book By Ozemg6I just got to say that this book is very nice. It has lots of pictures of Steve's guitars, especially his modified Gibson Les Paul Custom with four humbucking pickups. I borrowed this book from the library years ago and I thoroughly enjoyed it. Unfortunately for this reviewer, it seems to him that he has no sense of sensitivity in respects of diversely talented musicians and he seems to forget that this book is all about Steve's large collection finest instruments. This book is not meant for those who have little respect for music or well-known human musicians like Steve Howe. This book is for those who have deep respect for musicians of all diversities. Steve Howe is a very good guitarist in his own right and a naturally unique human individual for all I can say! Oh yeah one more thing, who says that Steve's guitar playing is soulless compare to other guitarists? That is nonsense! Every guitarist is unique, period!

Throughout his consistently successful career, rock guitarist Steve Howe has built up a collection of guitars which is unparalleled in diversity and richness. For the first time, this book offers a private view of Steve's fabulous collection, showing 125 instruments ranging from antique lyre guitars to modern solidbody electrics. During the 1970s Steve Howe was guitarist in Yes, the most successful and adventurous of all progressive rock groups. In 1981 Steve formed Asia, since when he has worked as a member of GTR (1986), Anderson Bruford Wakeman Howe (1989), and in the reunited Yes of 1991. He has also made four solo albums, was instrumental in the production of the Symphonic Music of Yes album (1993), and has appeared as a guest guitarist on recordings by Queen, Lou Reed, and many others. Every instrument in The Steve Howe Guitar Collection is shown in superb full color photography, some at nearly two-thirds actual size on special fold-out pages. The work of 40 instrument makers is represented, including celebrated companies like Gibson, Fender and Martin alongside less familiar names such as Panormo, Sho-Bud and Levin, dating from the 1780s to the 1990s. As well as the standard guitars, the collection includes a host of related instruments such as banjos, bass guitars, guitar-synths, lutes, tenor guitars, mandolins, pedal steel guitars, sitars and harp guitars. Steve's engaging commentary details the circumstances in which he acquired each of the instruments in his collection. He pinpoints exactly how the guitars have been used during 30 years of recordings and tours, from his first pop group The Syndicats (1963) to his latest solo album The Grand Scheme of Things (1993). The Steve Howe Guitar Collection is a unique combination of guitar history, musical memorabilia and beautiful photography. It brings alive the most fascinating and wide-ranging individual collection in instruments ever seen together in one book, and documents the continuing career of one o