

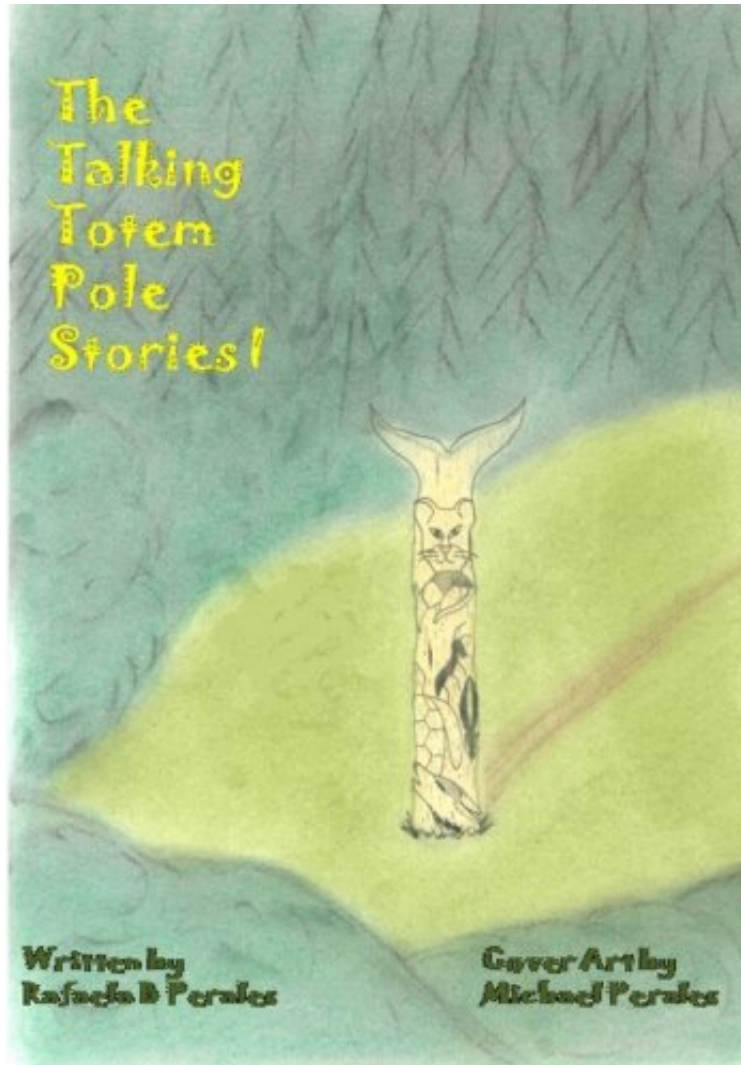
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Rafaela B. Perales

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## The Talking Totem Pole Stories I

**Rafaela B. Perales : The Talking Totem Pole Stories I** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Talking Totem Pole Stories I:

2 of 2 people found the following review helpful. Wonderful for all ages!By Michael PeralesThis is a wonderful story for all ages, capturing the imagination, teaching some of life's simple lessons in ways children will understand, and exploring some of the beliefs and understandings of Native American Culture. The book is an easy read. My 10 year old daughter and 8 year old daughter are reading it right now and they both love it. If you're looking for something a little different, then give this one a try. I don't think you will be disappointed!0 of 0 people found the following review helpful. Loved it!By JudyMy granddaughter just loved this book. Had it on kindle but kids find it much more fun reading it in book form.0 of 0 people found the following review helpful. The Talking Totem Pole Stories IBy Lyuri

Hardishek Although written for children, it is apparent that it is written for all the children of Planet Earth. Every adult is compelled to keep reading it. My 90 y/o adopted father, a retired teacher, read it and said, "I have learned so much. I could have lived my life so much better." This story is immortal to be read and re-read by everyone. The lessons never stop, nor the enjoyment.

Steven lives in the city with his parents. On a special vacation with them, he begins a new adventure that takes him to a Reservation. There he meets the Grandfather, who is so old nobody knows his age. Red Feather, his cousin, is a big surprize. Grandfather introduces Steven to The Talking Totem Pole. He instructs Steven to place his hand on any carved animal he chooses. Steven reaches out, places his hand on a carving, and the magic and adventue begins. On his visit he is taught many things that open his eyes to the Old Ways, dreaming, magic, and the wonders of the natural world. Steven is shown how to take the knowledge of the Old Ways and relate them to every day modern living. He learns how to build a bridge between both worlds. This is a story for the child in all of us. It answers many questions that we can all have. Using a combination of the old and the new, along with facts and magic, these questions are answered. I believe we all need a little magic in our lives. Follow Steven and Red Feather as they continue to grow, and learn, from Grandfather and the animals, in the continuing saga of The Talking Totem Pole Stories contained in future books.

About the Author Rafaela B. Perales was born in Long Beach, CA; raised in Wilmington, CA a graduate of Phineas Banning High School. Moving to Coeur d'Alene, ID with her young son, she spent five years there. She then went on to raise her son, Michael, in Prescott, AZ where she has been for the past twenty-six years. A cat was placed in her crib when she came home from the hospital at birth and she has enjoyed a special closeness to animals, of all kinds, ever since. It matters not if an animal walks on four legs, flies, swims, or crawls, she loves them all. The grandmother of three knows the joy of growing old, but not fully growing up. Raising her son with truth, she believes that it is always important not to answer a child's questions with because. That, she knows, is not an answer. She doesn't pretend to know all the answers, but that is because she does not know all the questions. No subject should be taboo to a child as long as it is discussed con cario. This is done with love, caring, compassion, and understanding. A voracious reader since she was a child, she began writing poetry at ten years of age. Receiving several awards for her poetry, she has also contributed her work to Sky Woman: Indigenous Women Who Have Shaped, Moved, or Inspired Us. Theytus Books (September 27, 2005)