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Sheila Landi

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before purchasing it in order to gage whether or not it would be worth my time, and all praised The Textile Conservator's Manual (Butterworth-Heinemann Series in Conservation Museology):

Providing an in-depth review of the current practice, ethics and materials of textile conservation, and concentrating on decorative art objects from the major cultures, this book provides a basis from which to develop practical skills and gives background information for preventative and remedial purposes. A wide variety of case histories in included, several of which involve major investigations into technical records.

From the PublisherWhile the format has been simplified, the text has been expanded and updated to include changes bought about by recent developments in the conservation of material. This new information will increase the reader's ability to interpret signs of ageing and past activity on the object. New case histories in Part Two represent major investigations into the technical history. A basis is provided from which to develop practical skills, taking into account the needs of the object, its essential characteristics of appearance and, above all, its structure. The book covers a wide range of decorative objects, from a fragment of linen 4000 years old to a theatrical backcloth of the twentieth century. This book is practical and thought-provoking, talking not only about what is being done and how, but also why.About

the Author F.I.I.C (Fellow of the International Institute for Conservation)