

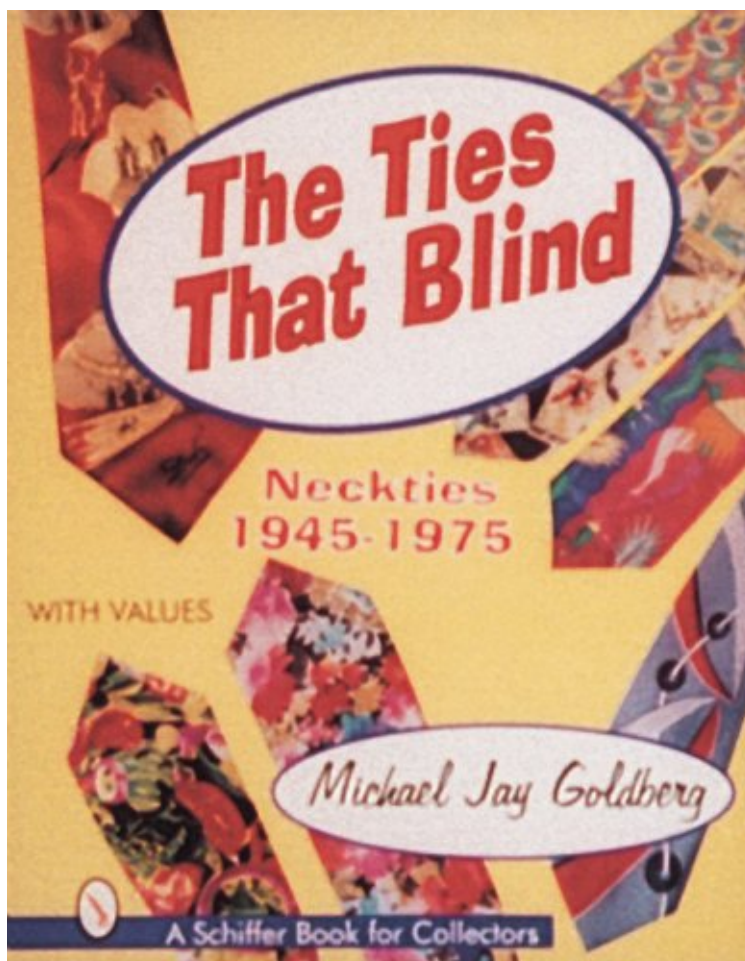
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Michael Jay Goldberg
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(Download) *The Ties That Blind: Neckties,1945-1975 (Schiffer Book for Collectors with Values)*

The Ties That Blind: Neckties,1945-1975 (Schiffer Book for Collectors with Values)

Michael Jay Goldberg : The Ties That Blind: Neckties,1945-1975 (Schiffer Book for Collectors with Values) before purchasing it in order to gage whether or not it would be worth my time, and all praised *The Ties That Blind: Neckties,1945-1975 (Schiffer Book for Collectors with Values)*:

2 of 2 people found the following review helpful. UselessBy John ThompsonIt is not a very good resource for a person collecting neckties, and I feel that I have wasted my money.0 of 1 people found the following review helpful. Five StarsBy JPerezExcellent book!

Take a look at the wild, bold, colorful, and naughty designs that have swelled men's chests throughout necktie history. Follow the development of this manly fashion, from fabrics to tie care, and enjoy an astounding kaleidoscope of colors and motifs. Hundreds of neck and bow ties from the late twentieth century are displayed in 340 color pictures. The

designs range from the incredible "Bold Look" ties of the late 1940s and early 1950s to the thinly conservative ties of the late 1950s. The early 1960s produced mundane ties, but Pop, Op, and Psychedelic Art ushered in another era in the late 1960s and early 1970s called the "Peacock Look," characterized by extremely wide ties and extravagantly wild prints. Finally, take a tour of the stylistic progression ties made through the 1980s and 1990s.

About the Author Michael Jay Goldberg is a graphic artist and writer from Portland, Oregon, who has combined his three favorite activities—collecting neat old stuff, researching it, and writing—to create this book. He also has written *Collectible Plastic Kitchenware and Dinnerware* (1995) and *Groovy Kitchen Designs for Collectors, 1935-1965* (1996).