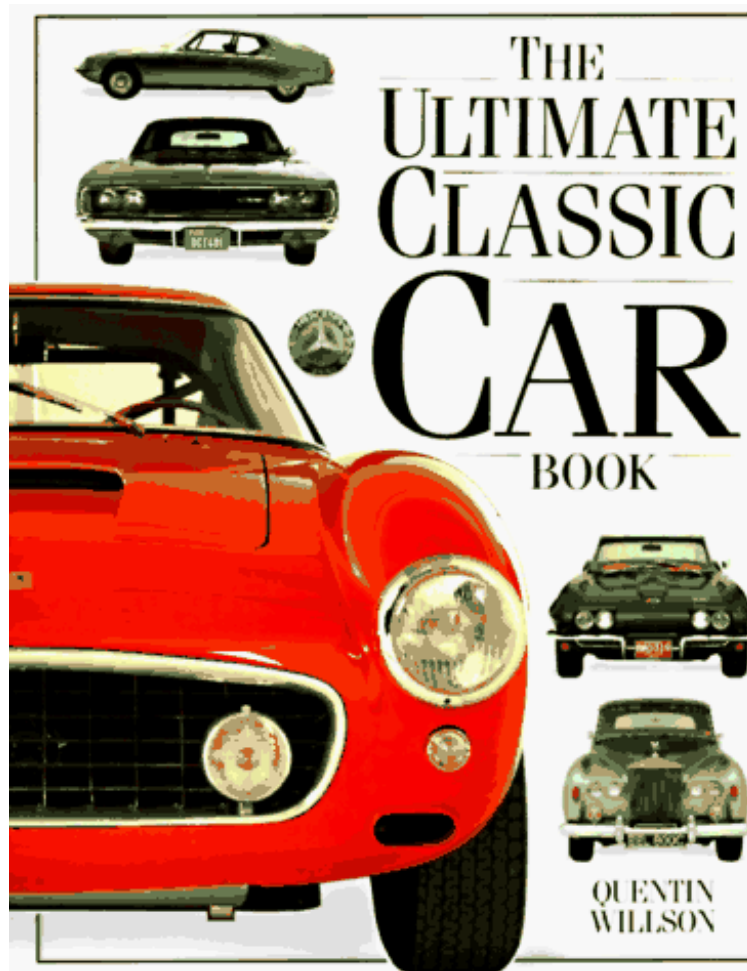




Quentin Willson

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(Free download) The Ultimate Classic Car Book

The Ultimate Classic Car Book

Quentin Willson : The Ultimate Classic Car Book before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ultimate Classic Car Book:

1 of 1 people found the following review helpful. A misleading title. It should be called, "I like alot of old British cars"By J.B.Very light on information and in depth examination of the bevy of vehicles it covers. It's a book of opinion, that much is for sure. One too many fantastic vehicles are lacking from this book. "Ultimate classic car book" is a streth of the imagination. This very well might belong in the fiction section. The history of classic cars is so intriguing, yet this book makes everything feel so boring. A mundane read with too many pictures. If you're looking for reading material on cars, no matter what the subject, look elsewhere0 of 0 people found the following review helpful. Perfect for the car loverBy FatFuzzySquishyThingPerfect for the car lover! Purchased this for an artist friend who loves drawing cars. This book has amazing illustrations on all the pages, so they make really good models for an artist, plus there's information on all the cars too.0 of 0 people found the following review helpful. Five StarsBy Leigh

AnnGreat. Buy

Detailing more than one hundred classic cars with close-up gallery photographs, a comprehensive history highlights each model's production figures, competition successes, mechanical and body modifications, and more. 50,000 first printing.

From School Library Journal YA? Images of handsome vintage cars are generously spread across large glossy pages in this satisfyingly useful book. An introduction covers what the term "classic car" means, goes on to discuss such models by decade, and has a section on the purchase of such a vehicle. One-paragraph profiles of innovators such as Andre Citrone, Ferdinand Porsche, and Lee Iacocca are included. But the drawing card here is the cars. There are more than 90 of them, all displayed in splendid full-color photographs. Front, side, and top views are shown in closeup shots of dashboards, grills, interiors, etc. Nothing as crass as purchase price is mentioned. Definitely the stuff of dreams. ? Frances Reiher, Fairfax County Public Library, VA Copyright 1996 Reed Business Information, Inc. From Booklist Car buffs won't find a '32 Packard or a '48 Lincoln Continental in these pages, only contemporary classics between the 1950s and the early 1990s. But what is in this beautifully illustrated, oversize book won't disappoint even those enthusiasts who believe that much was lost when running boards went out of style. Willson and his coauthor admit that defining "classic" is problematic, for how people feel about cars is "purely emotional, fiercely partisan, terminally subjective, and completely without logic or order." Nonetheless, they proudly offer 90 automobiles that for them fit the classic bill: "interesting, diverting, beguiling." Featured on double-page spreads are photographic and textual profiles of such dandies as the Bentley R-Type Continental (in production from 1952 to 1955), the 1957 Buick Roadmaster, the Citroen DS Decapotable (1960 to 1971), the Datsun 240Z (1969 to 1973), and the Lamborghini Countach 5000S (1973 to 1990). Feast on these! Brad Hooper This beautifully illustrated, oversized book won't disappoint... enthusiasts.... [Willson and Selby] proudly offer 90 automobiles that for them fit the classic bill: 'interesting, diverting, beguiling.' Feast on these! -- Booklist