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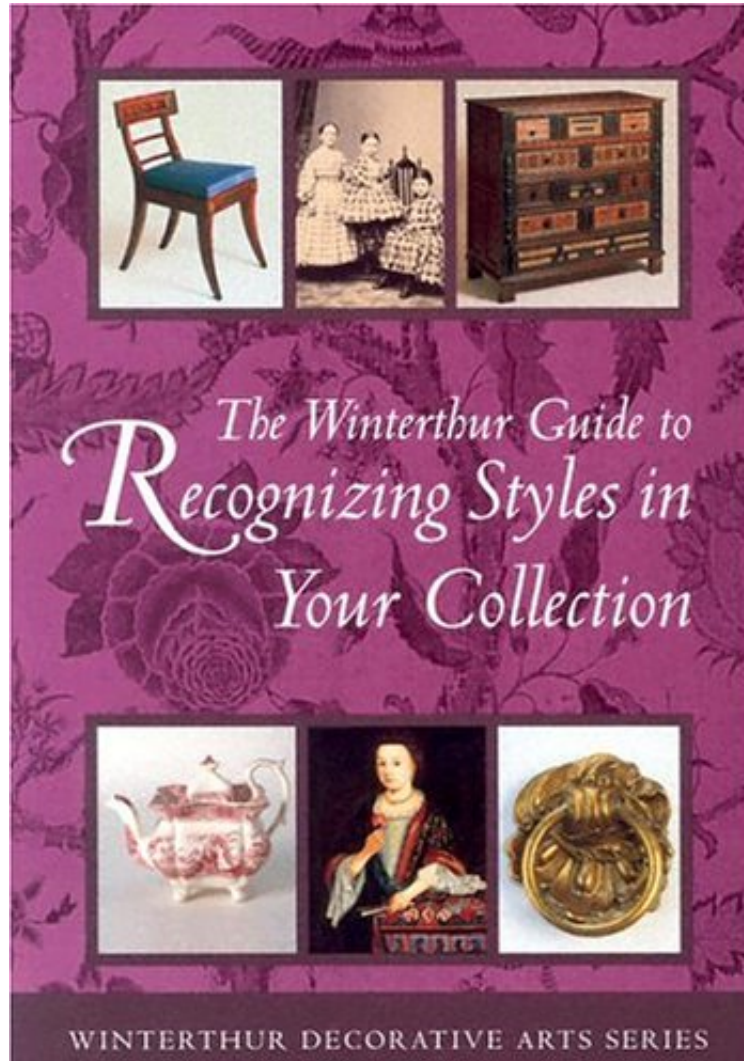
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[Download pdf] The Winterthur Guide to Recognizing Styles: American Decorative Arts from the 17th through the 19th Centuries (Winterthur Decorative Arts Series)

The Winterthur Guide to Recognizing Styles: American Decorative Arts from the 17th through the 19th Centuries (Winterthur Decorative Arts Series)

Pauline Eversmann : The Winterthur Guide to Recognizing Styles: American Decorative Arts from the 17th through the 19th Centuries (Winterthur Decorative Arts Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Winterthur Guide to Recognizing Styles: American Decorative Arts from the 17th through the 19th Centuries (Winterthur Decorative Arts Series):

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The third offering in the Winterthur Decorative Arts Series (which also includes Evaluating Your Collection and The Winterthur Guide to Caring for Your Collection), The Winterthur Guide to Recognizing Styles serves as an invaluable guide to identifying styles in the decorative arts. What distinguishes Queen Anne furniture from William and Mary? Not sure if your candlestick is Federal or Empire? What does Chippendale-style creamware look like? Illustrated in full color with objects from Winterthur's outstanding collection, this book answers these questions and more. Covering the years 1640 to 1860, it provides a road map for recognizing the defining characteristics of each period and understanding how styles have developed and changed over the years.

From the Publisher6 5/8 x 9 1/2 trim. 74 color illus. LC 2001-002664About the AuthorPAULINE EVERSMANN is the former Director of Academic Programs and Deputy Director of Public Programs at Winterthur.