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(Read now) **The Woven Mystery: Old Tibetan Rugs (White orchid books)**

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John Page, Serina Page : The Woven Mystery: Old Tibetan Rugs (White orchid books) before purchasing it in order to gage whether or not it would be worth my time, and all praised **The Woven Mystery: Old Tibetan Rugs (White orchid books)**:

0 of 0 people found the following review helpful. Could have been better. By Mr Moose (Jnr.) While the book does contain some attractive and unique Tibetan rugs I find it does not quite live up to expectations, given it contains seventy eight rugs. Unfortunately it lacks diversity, instead repeating too many photos of rugs of the same design, and shape (primarily the larger `rectangular' type) for my liking, with only two of the plates showing `saddle rug' types. Also it does not attempt to date any of the rugs, hence leaves one wondering (guessing) at just how old some of the rugs shown really are. However while it may not show the true diversity of old Tibetan rugs, with so few books on Tibetan rugs available it is still worth a place on the shelf of most Tibetan rug admirers, but may not suit the true aficionado. The definitive photo record on old Tibetan rugs remains still to be assembled/written/published.

This text offers 78 of the finest examples from the great Tibetan tradition of rug-making in full colour. Each aesthetically and technically distinctive type is represented, and the description of each rug includes design, size, materials used in pile warp and weft, as well as the knot count. This text offers 78 of the finest examples from the great Tibetan tradition of rug-making in full colour. Each aesthetically and technically distinctive type is represented,

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