

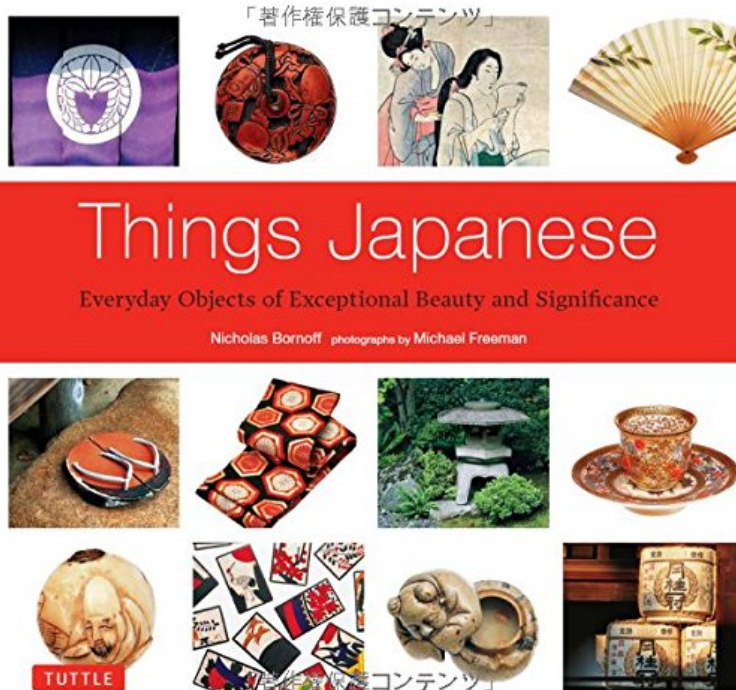
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Traditional Japanese design imbues objects with a sense of history and artistry that easily reaches across cultural boundaries. In Things Japanese: Everyday Objects of Extraordinary Beauty and Significance, author Nicholas Bornoff and photographer Michael Freeman examine over 60 traditional objects that are uniquely Japanese, deftly illustrating their beauty and significance. Beautifully crafted samurai swordsElegant wooden tansu chestsElaborate tea ceremony implementsExquisitely carved netsuke togglesFabulous silk-and-gold embroidered kimonosEach item is described in

loving detail alongside lovely full-color photographs that highlight the great artistry and craftsmanship in everyday items used by real people in traditional Japan. Things Japanese is the perfect book for Japanese antique collectors or anyone interested in Japanese art and the culture and history of Japan.

"It offers an in-depth guide to those little things that you see all over Japan, but don't know what they mean, how they came about, or how they came about, or even why they happen to be placed where they are. " 1000 Things About Japan blog "If you are looking for an introduction on Japanese everyday items from the past or just have a vague curiosity on the things you see in anime or when you had that summer vacation in Japan, this book will give you that and more." Katsu News "Things Japanese is an incredibly well designed and written book, and is an absolute pleasure to dip into. It will become something of a permanent fixture on my coffee table, as well as being an invaluable resource for my blog posts about Japanese culture." Haiku Girl blog "This is a must have book for any fan of Japanese culture and art." Japan Australia blog "The book would be invaluable to anyone planning a trip to Japan and wanting to have a good grounding in the meanings of much of what you will see and experience." Japan Visitor About the Author Nicholas Bornoff was a film critic for the Japan Times for a decade, and contributed articles about contemporary Japanese culture and society to various English-language magazines. Michael Freeman has photographed extensively in Asia, both for magazines and for numerous books, including Japan Modern and China Home.