

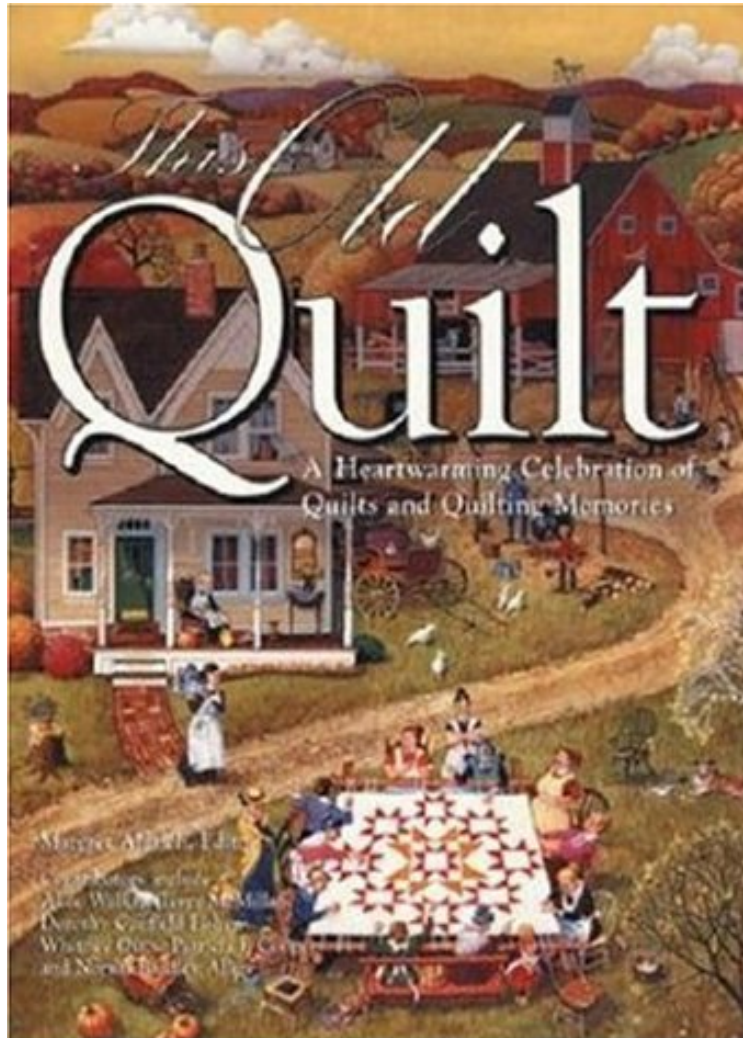
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Margret Aldrich

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[Download] This Old Quilt: A Heartwarming Celebration of Quilts and Quilting Memories

This Old Quilt: A Heartwarming Celebration of Quilts and Quilting Memories

Margret Aldrich : This Old Quilt: A Heartwarming Celebration of Quilts and Quilting Memories before purchasing it in order to gage whether or not it would be worth my time, and all praised This Old Quilt: A Heartwarming Celebration of Quilts and Quilting Memories:

0 of 0 people found the following review helpful. Not literary genius, but the photos are worth the read.By Jo BelmontGreat photos. I had hoped for more inventive writing, but there are some lines here and there I can use for inspiration in preserving pieces of old, almost-destroyed heirloom quilts.31 of 31 people found the following review helpful. --An entertaining and beautiful book--By Judith MillerTHIS OLD QUILT is a delightful patchwork of quilts,

stories, art illustrations and vintage photographs. I was fascinated from the first moment and didn't want to put the book down. There are five chapters in *THIS OLD QUILT* and they offer stories about learning to quilt; the quilting traditions of the Amish, Hopi Indians and African Americans; the warmth and love that comes from homemade quilts; the camaraderie of quilting bees; and many lovely stories and poems concerning the American tradition of quilting. I was so happy to see many of the paintings of Sandi Wickersham that were used to illustrate this book. Sandi lives close by and much of her work is indicative of my area of Virginia. I own a few of her prints and it was fun to find them featured in *THIS OLD QUILT*. Several other artists including Diane Phalen's work was also used in the book.

Their colorful and detailed quilting scenes add an extra layer of depth and pleasure to the book. I poured over the vintage photographs that are mostly black and white or color enhanced. The ladies from the past are shown displaying their work or sitting among friends and quilting together. One 1936 Depression Era photograph is so striking! It's of a lady standing on the porch of a wooden cabin and displaying her gorgeous quilt that was made in the Dresden Plate pattern. The viewer senses that inside that unpainted cabin, life was probably pretty difficult, but this lady was able to make a work of art out of scraps, and a picture of her beautiful quilt endures for all of us to admire. There are many lovely stories to read and enjoy, of both fact and fiction. My favorites are: *HOW TO MAKE AN AMERICAN QUILT* by Whitney Otto, *THE PERSIAN PICKLE CLUB* by Sandra Dallas and *HIDDEN IN PLAIN VIEW* by Jacqueline Tobin. *THIS OLD QUILT* is a treasure trove of quilting, memories and lovely pictures. I'm so happy that I treated myself to this endearing book. 0 of 0 people found the following review helpful. Five Stars By Beverly Evans very good.

An anthology of stories and memoirs relating to quilts, quilting, quilt folklore, and history that has something for every quilter. *This Old Quilt* reflects the art and complexity of quilts and quiltmaking.

"... satisfies the soul . . . a wonderful book to curl up with and enjoy, especially for those who value quilting history." -- *The Quilter* "When it comes to sheer inspiration, you'll hardly find a better companion to keep by your side . . .!" -- *Crafting Traditions* About the Author Margret Aldrich of Minneapolis, Minnesota is an editor at Voyageur Press.