

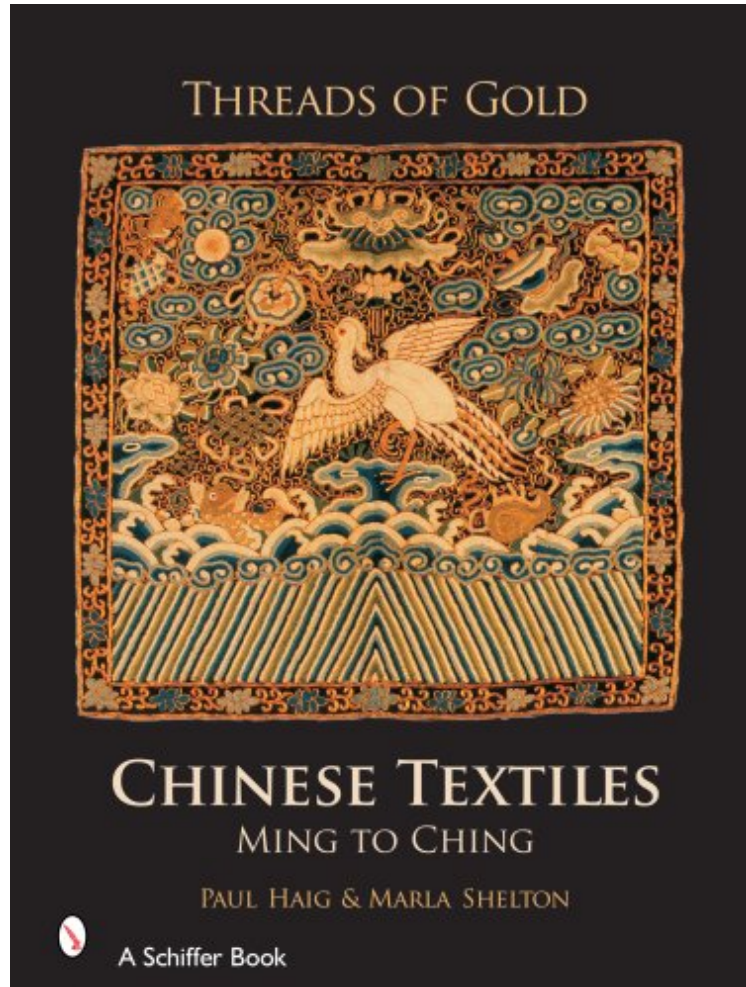
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Paul Haig

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Threads of Gold: Chinese Textiles: Ming to Ch'ing

Paul Haig : Threads of Gold: Chinese Textiles: Ming to Ch'ing before purchasing it in order to gage whether or not it would be worth my time, and all praised [Threads of Gold: Chinese Textiles: Ming to Ch'ing](#):

0 of 0 people found the following review helpful. Must Have!By Michael LeeEXCELLENT!!!! very informative and beautifully photographed!4 of 4 people found the following review helpful. textiles to treasureBy K. PlattThis is a real treasure chest for all lovers of Chinese textiles. My mouth waters as I flick through the pages of this hefty tome. China has a rich and colourful textile history that is presented here in an excellent format. My love of Chinese textiles was fuelled by the film 'The Last Emperor', as a result of which I launched a collection of knitwear based on Chinese textiles. This book has re-kindled the flame. This book has excellent reproduction, a wide choice of textiles and includes interesting text and notes. I highly recommend it not only for textiles designers but other artistic pursuits.6 of 7 people found the following review helpful. Threads of GoldBy MOHaig and Shelton have provided a view of Chinese Textiles that is not only readable but also a good reference book for those working with costume collections

that contain Ching textiles and apparel. The divisions in the book are most helpful, particularly separating court and less formal wear. The figures are also a great help, particularly the great color. I am very glad that I purchased this book and refer to it often.

Chinese textiles go back thousands of years. The Silk Road was named for the extensive trade in these fine materials.

Due to China's size and history of successive wealthy dynasties, a vast amount of textile art is available for study today. Great tombs have yielded beautiful and dateable pieces worn and used by elite members of Chinese society. These and other fragile examples reside in museums and a few private collections. Other examples of antique Chinese textiles are found still to be in the marketplace. While it is impossible to look at these beautiful examples and not admire the skill of the weaver and embroiderer, until now there has been little information about their history or value.

This comprehensive guide to collectible Chinese textiles with an extensive number of examples and with an understandable grading system that relates to what constitutes value. This book is beautifully illustrated with over 500 detailed photos of ceremonial court robes, badges, and decorative textiles dating from the Ming dynasty (1368-1644) through the Ching dynasty, (1644-1911). It is designed for historians, Asian studies scholars, and textile collectors, from beginning to advanced, as a real-world representation of available pieces and an in-depth study. It is a must for appraisers and connoisseurs alike.

About the AuthorBased in Michigan, Paul Haig travels throughout the world to collect and explore his interest in Asian art. Marla Shelton has had a life-long interest in textiles. She repairs, conserves, and mounts textiles for clients, including many private and museum collections.