

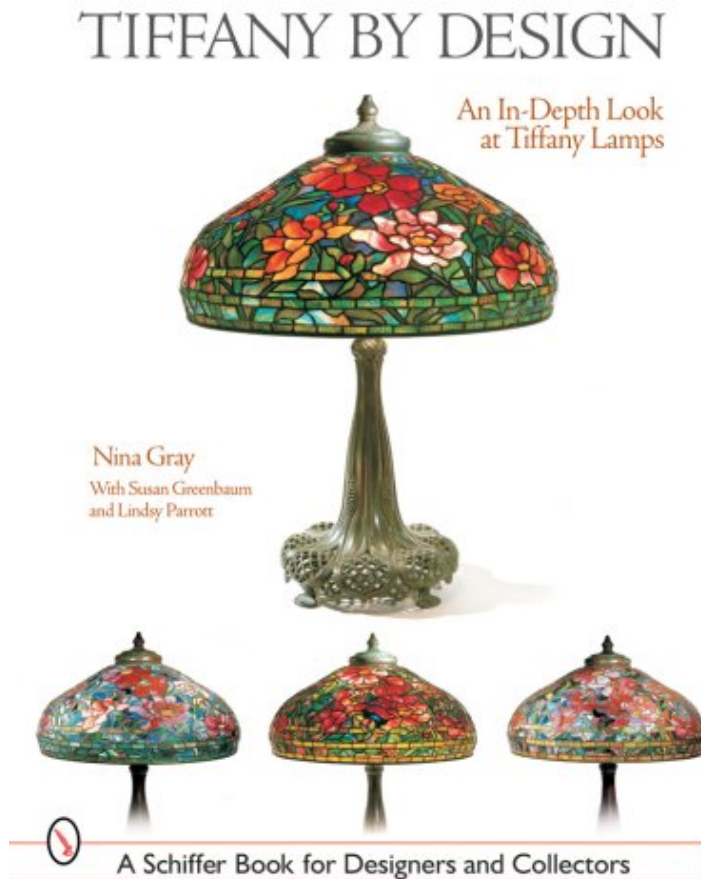
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Tiffany by Design: An In-Depth Look at Tiffany Lamps (Schiffer Book for Designers Collectors)

Nina Gray : Tiffany by Design: An In-Depth Look at Tiffany Lamps (Schiffer Book for Designers Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised Tiffany by Design: An In-Depth Look at Tiffany Lamps (Schiffer Book for Designers Collectors):

1 of 1 people found the following review helpful. Other books have more vivid photosBy Columbia MomI bought this book as a souvenir after seeing The Neustadt Collection of Tiffany Glass. This book was a good value for the price. However, it is worth noting that the white background of the photos did not enhance the beauty of the lamps as well as a darker background would have. One book on the subject with much more vivid photos is The Lamps of Louis Comfort Tiffany. If I wanted to spend more, I would have bought that book instead.0 of 0 people found the following review helpful. Tiffany Stained Glass book.By Torrie's TreasuresExcellent research book on Louis Comfort Tiffany's stained glass work. In depth information and many pictures to review.Perfect book for the project I am working on.

Great price too.0 of 0 people found the following review helpful. Fantastic book!!By FL MinzyFrom a survey of the types of glass to detailed information on lamp patterns and construction, Nina Gray never disappoints with her scholarship. This is a must for the Tiffany enthusiast! I LOVE it!

Explore the construction, fabrication, design, and qualities of authentic Tiffany lamps made between 1900 and 1918. Tiffany Studios produced thousands of lamps in hundreds of designs, although many of the designs were closely related. Examining the ways in which the forms, patterns, and motifs were changed and adapted illuminates the extraordinary design vocabulary of Tiffany Studios. This selection of over 80 magnificent color photographs clearly demonstrates how shade patterns range from deceptively simple to extraordinarily complex. Learn how the Tiffany designers manipulated a decorative scheme by repetition of the motifs: sometimes patterns are repeated within the shade and sometimes a shade has no repeats. The nuance of color may shift from top to bottom in a delicate progression or around the shade, as flowers are different from season to season. By closely observing the many varied designs of Tiffany shades, a deeper understanding of the quality and beauty of these objects is made possible.

About the AuthorNina Gray has a master's degree from The Institute of Fine Arts, New York University, and fs a former curator for The Neustadt Collection of Tiffany Glass. She specialized in decorative arts and architecture of the nineteenth and early twentieth centuries, and has written numerous preservation reports and detailed articles.