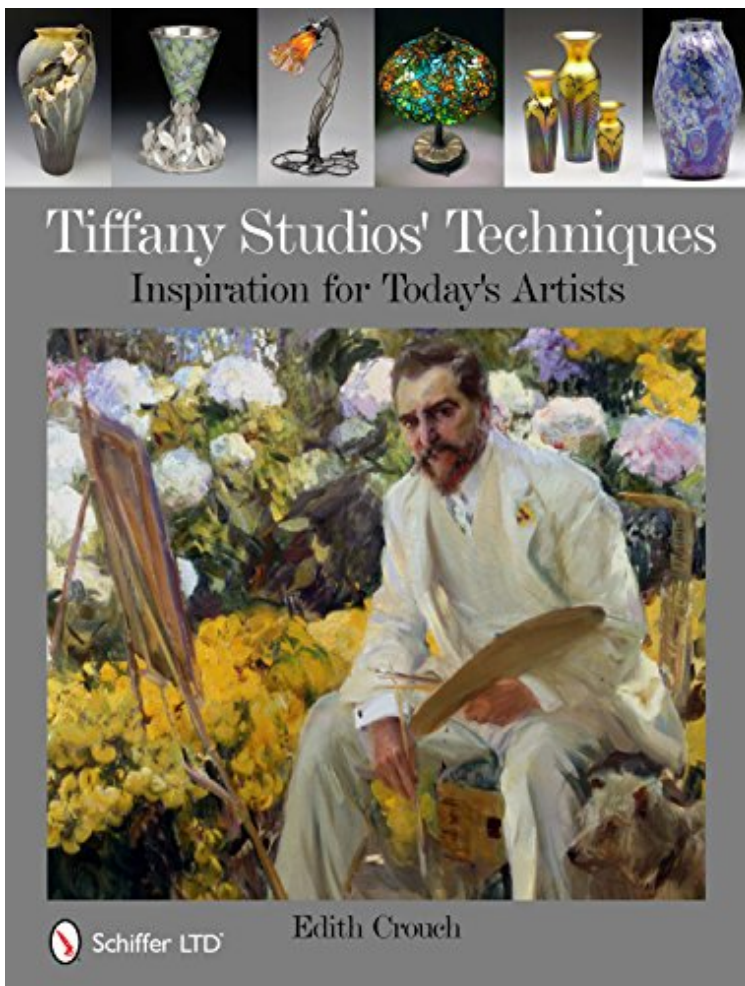


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Edith Crouch

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Tiffany Studios' Techniques: Inspiration for Today's Artists

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Book Description This brilliantly assembled book explores the creative media that master designer Louis Comfort Tiffany (1848-1933) and his Tiffany Studios in New York pioneered, coupled with related masterpieces that contemporary artists have made. Nine chapters present Tiffany's original paintings and fine arts, stained glass windows and lampshades, mosaics, favrile glass objects, metalwork, enamels, and jewelry. Each method is explained and superlative examples are shown in 560 color photographs. Related artworks, by 17 contemporary artists, establish how L.C. Tiffany has influenced living artists. All the artworks were inspired by natural flowers and plant material in Art Nouveau aesthetics. This beautiful reference is a tool for designers, Tiffany collectors, and everyone who aspires to

create their own masterpieces.

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schifferbooks.com/newschiffer/book_template.php?isbn=9780764336249 From the Author Edith Read (Barkowitz)

Crouch, an author, glass artist and teacher, lives and works in Charlotte, North Carolina, with her family. Her undergraduate degree is in Art Education from Florida State University and she worked in corporate communications. Ms. Crouch was born in Charleston, South Carolina, and shortly after her birth, her family moved to the Panama Canal

Zone, where she grew up and lived until graduating from Balboa High School. *Mola Textile Art: The Molasses of Panama's Kuna Women* is her third book; her first book, *The Mosaics of Louis Comfort Tiffany* was published by Schiffer Publishing, Ltd. in 2008 and her second book, *Tiffany Studios' Techniques: Inspiration for Today's Artists* was published by Schiffer Publishing, Ltd. in 2010. From the Inside Flap: *Tiffany Studios' Techniques: Inspiration for Today's Artists* Edith Crouch An in-depth look at Tiffany Studios' production techniques, including Stained and Leaded Glass Windows and Lampshades, Blown and Sheet Glass, Mosaics, Metalwork, Enamels, Jewelry Art Pottery--coupled with techniques practiced by artists today in each medium Have you ever looked at a Tiffany vase or stained glass window and wondered how it was made? Whose creative minds arrived at these incredible designs and conceived of these masterpieces? What made Tiffany's work unique among the decorative arts of its time? How were the creative ideas, materials and media, and production techniques unique? Is it possible today to create pieces today in these media?

Tiffany Studios' Techniques answers these questions and provides instruction to potential artists, designers and craftsmen with inspiration to those who appreciate the masterpieces that were created by Louis Comfort Tiffany and artisans of his studio in the early 20th century. From your armchair or workshop, explore the spectrum of Tiffany Studios' productions from concept to completion. Follow the step-by-step processes of production in each of the media coupled with examples of Tiffany's work. This book is a beautiful and valuable reference tool. *The Mosaics of Louis*

Comfort Tiffany. Edith Crouch. This is the first book exclusively about L. C. Tiffany's glass mosaic masterpieces, created from 1880 to 1931 at the Tiffany Studios in New York City for clients across the continent. Fascinating and well-researched text combines with over 700 color photographs to showcase Tiffany's magnificent art. Many of the images are published here for the first time, highlighting over 70 luminous installations in private mansions, public buildings, and churches. Beautifully decorated interiors, mausoleums, and domestic rooms are shown along with an explanation of Tiffany's technique of mosaic making and the unique glass he created and used in them. New information identifies the mosaic artists who worked with him. A useful glossary of mosaic and glass terms, chronology of events in L. C. Tiffany's life relating to his mosaic work, and complete listing of the locations of his mosaic masterpieces are provided. This book will enthrall lovers of mosaics, students, and scholars with an interest in Tiffany as well as decorative arts and design. Size: 9" x 12" * 708 color photos * Index *

302 pp. ISBN: 978-0-7643-3141-1 * hard cover *