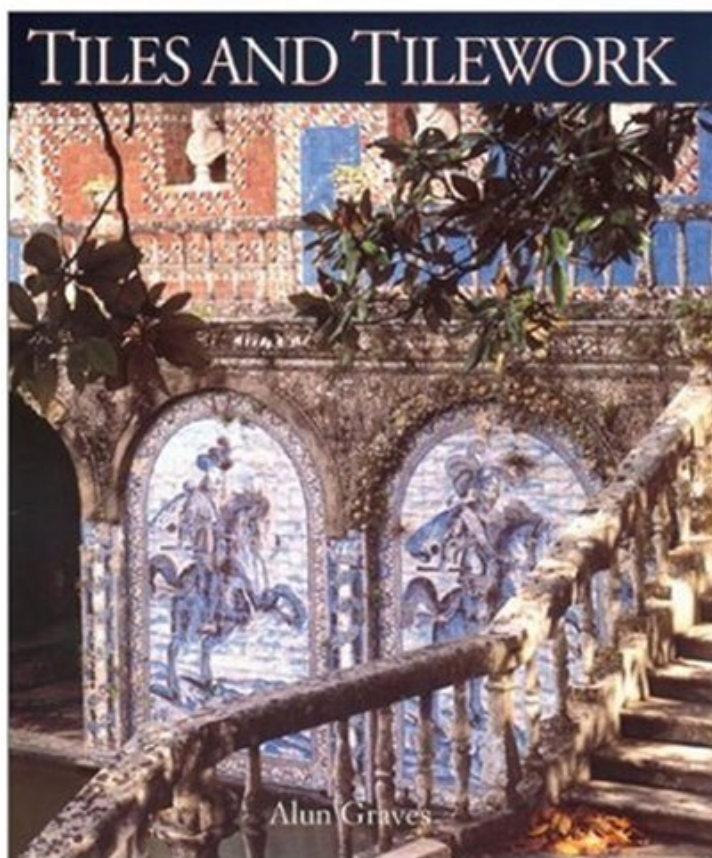




Alun Graves
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(Free and download) Tiles and Tilework of Europe

Tiles and Tilework of Europe

Alun Graves : Tiles and Tilework of Europe before purchasing it in order to gage whether or not it would be worth my time, and all praised Tiles and Tilework of Europe:

0 of 0 people found the following review helpful. Beautiful book. Nice information on medieval tiles in EuropeBy Catherine LorraineBeautiful book. Nice information on medieval tiles in Europe, lovely pictures of the many styles of tiles from the different areas of Europe. Book begins with Medieval tiles of Northern and Southern Europe , proceeds to the Renaissance, goes into Delftware and also revivals and ends up with a section on Islamic influence. Nice read.5

of 6 people found the following review helpful. An excellent basic resources for tiles en masseBy Elizabeth A. RoofThe title page title of this book is Tile and Tilework of Europe.The particular strength of this book is that it shows chiefly installations of tiles, although it does include some pictures of individual tiles; almost all of the pictures are in color. As such, it covers tile scenes, in which the tiles are individually insignificant but are assembled into a portrait, landscape, etc. It also has wonderful pictures of the assemblage of a selection of repeating tiles, or even one repeated tile alone. The swirling marvel of the tiled staircase at the Falkenlust hunting lodge could not be imagined from the tiles alone. (Unfortunately, this is one of the few black and white photographs.) It makes a great complement to most

of my other tile books, which focus chiefly on individual tiles. The book focuses on Western Europe, including Austria and Germany, beginning in the Middle Ages; I believe 12th century is about the oldest. It also contains Islamic tile work at the Alhambra, and as an influence on the European work. It is an excellent collection for readers like me who love the tiles but don't have the resources to be assembling a huge library of specialized books, although I'm sure it would also be a great addition to a large collection on tile.

An illustrated survey of the use of tiles in interior design through the ages, from the Gothic through to Art Deco and the Omega Workshops in the 20th century. Many different styles are revealed through tilework, from the mellow Delftware depicted in paintings by Dutch masters, to the lively, inventive decoration adopted by Duncan Grant at his Charleston farmhouse. The influence of the Islamic world is shown in the tiles of Moorish Spain and the Victorian period, while the Gothic, and its revival in the 19th century, the Renaissance and Modernism are all represented. The book is illustrated with an array of pictures, which include not only individual tiles but also patterned and pictorial tile panels and items such as ceramic stoves as well as authentic interiors and elements of exterior decoration. Paintings and drawings set the tiles in context. Tiles have provided a particularly fertile opportunity for decoration, employing numerous ceramic techniques and an endless variety of styles through the centuries. Different tile-making processes are discussed and the continuing introduction of new practices is recorded, conveying a sense of the richness and diversity of the traditions of tilework in Europe. Appealing to collectors and to those interested in architecture and interior design, the book draws on the unique collections at the VA to provide a visual resource and a survey of a popular subject.

From Booklist According to interior designers and architects, the popularity of tiles waxes and wanes according to the tastes of the public. Yet a longer view of history proves that this type of ceramic art has had a long-lasting role in homes, religious institutions, and businesses. Victoria Albert Museum curator Graves produces a painstakingly scholarly comparison of the different tile forms by country and by century, showing, for instance, that northern traditions relied on a heavy association with great Gothic cathedrals and religious houses, while southern Europe reflected the design of Moorish palaces. Color photographs from the museum's archives enliven a somewhat dry text, as do the sidebars--about factories in the Middle Ages, Delftware in the nineteenth century, inlaid tile manufacture, and the Omega and Bloomsburg workshops, among other topics. One of many historical surprises is that an 1864 law predicted the dangers of lead poisoning, prohibiting children, youth, and women from eating in the dipping room. This will appeal both to browsers and serious students. Barbara Jacobs Copyright American Library Association. All rights reserved About the Author Alun Graves is a Curator in the Department of Sculpture, Metalwork, Ceramics and Glass at the VA. He has written widely on twentieth-century British ceramics and sculpture, contributing to a variety of journals, collected papers and exhibition catalogues.