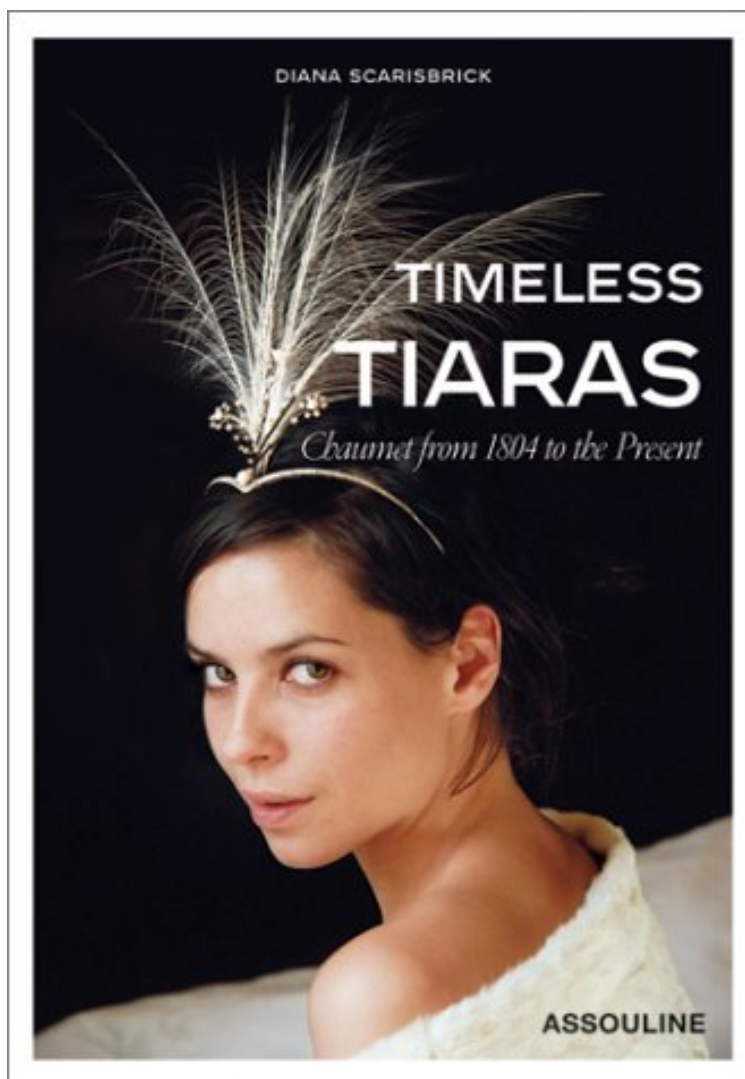


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[Free read ebook] Timeless Tiaras: Chaumet from 1804 to the Present

## **Timeless Tiaras: Chaumet from 1804 to the Present**

**Diana Scarisbrick : Timeless Tiaras: Chaumet from 1804 to the Present** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Timeless Tiaras: Chaumet from 1804 to the Present:

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By maxi-jewelsAmongst the jewelry books I own, this is another one that I highly recommended for those who love beautiful antique jewelry / tiaras. Tiaras are important in the the antique jewelry / jewelry history. "Timeless Tiaras" captured different types of tiara wearers from royals to celebrities, and contained fabulous jewelry sketches / archives. It's well worth of owning

it!4 of 4 people found the following review helpful. Timeless Tiara PicturesBy V. ReardonLet us be clear- this is a picture book. Beautiful pictures but just pictures. This book contains very little text. If you like detailed photo captions or historical background information you will be disappointed with this book. But for a photo overview of the wide variety of styles and designs in headgear this is a great resource.

Symbols of success and happiness, jewels for the head are among the most spectacular jewelry created over the last two centuries. From the diadem offered by Napoleon I to Pope Pius VII, to the model created for Romaine Brooks (an onyx and diamond bandeau anticipating the Art Deco style of the 1920s), these jewels have long fascinated anyone with an interest in precious jewelry. Chaumet plays an important role in the history of jewels for the head, and this rich volume draws on unpublished photographs and documents from its incredible collection to trace the evolution of this unique jewelry. Images of eclectic, imaginative treasures, together with Chaumet's most beautiful creations, result in an opulent homage to beauty, originality and style.

"Drawn from the archives of the luxury Paris jewelry firm Chaumet, the models range from Empress Josephine to Cyndi Lauper, who sports a number so extravagant it could put the Chrysler Building in the shade."About the AuthorDiana Scarisbrick is an expert on the history of fine jewelry and precious gems. Her articles appear regularly in international publications and she has contributed to numerous exhibition catalogues in the United Kingdom, France, Sweden and the United States. She curated the exhibition *Crowning Glories: Two Centuries Of Tiaras* at the museum of fine arts, Boston, in 2000 and was the author of the catalogue, *Tiara*.