

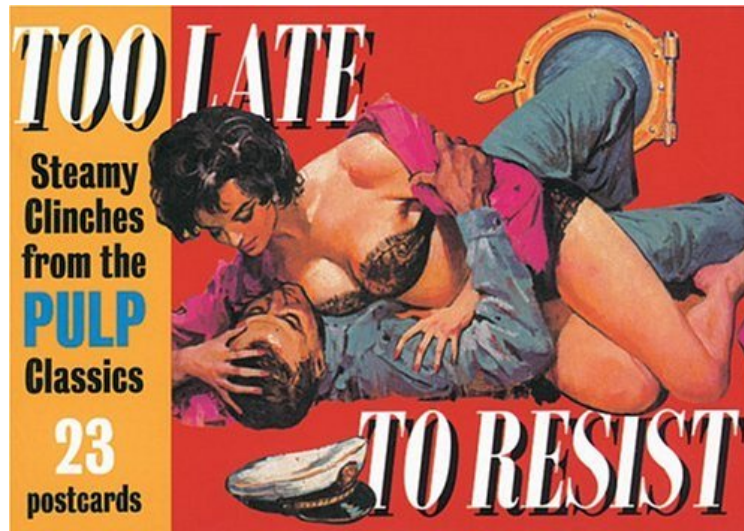
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Too Late to Resist: Steamy Clinches from the Pulp Classics (A Prion pulp postcard book)

Prion Pulp Postcard Book : Too Late to Resist: Steamy Clinches from the Pulp Classics (A Prion pulp postcard book) before purchasing it in order to gage whether or not it would be worth my time, and all praised Too Late to Resist: Steamy Clinches from the Pulp Classics (A Prion pulp postcard book):

3 of 3 people found the following review helpful. Fun stuff By G to the W This is a fun collection of pictures. FYI: they're pretty large postcards, and a person from the post office told me I should be using a letter stamp instead of the cheaper postcard stamps. Some of the pictures weren't entirely too sexy. I think that the picture on the front cover is the sexiest. 0 of 1 people found the following review helpful. Postcards you won't want to send! By Alcide Guillory III Got these as a birthday present for a friend that was interested in pulp novel covers. Used them to decorate a room, and no one was disappointed ;) Print quality was great and so were the pictures. Whats to complain about? It's too late to resist them! 4 of 5 people found the following review helpful. Resistance is futile @_@ By Alcide Guillory III A great postcard picture collection. i gave them to my girlfriend as a present, since she has wanted a collection of pulp covers for sometime now. She loved them, I loved them, and all of our friends that also saw them got a kick out of them. All four of the pulp cover art books by Prion are highly recommended, whether you are a fan of pulp art or just like nice pictures in general. if you are a bit of a collector of pulp covers, get em all and add 92 excellent pictures to your collection.

The 1950s and early 1960s were the heyday of the Pulp novel. The covers, however, frequently promised more erotic thrills than the books were allowed to deliver in those days. Indeed the blurbs, read now, were often hilarious. But the artists were masters of the art of titillation and this book features a series of illustrations of the clinch, the erotic embrace, or the promise of its imminent occurrence. She was the seductive vamp of every American male's dreams - frequently in the uniform of a nurse or air hostess, body straining against lingerie in disarray. He was the muscular,

hoarse-with-lust, shirt-sleeved hero of pulp fictions. All the images are from the collection of Peter Chapman.