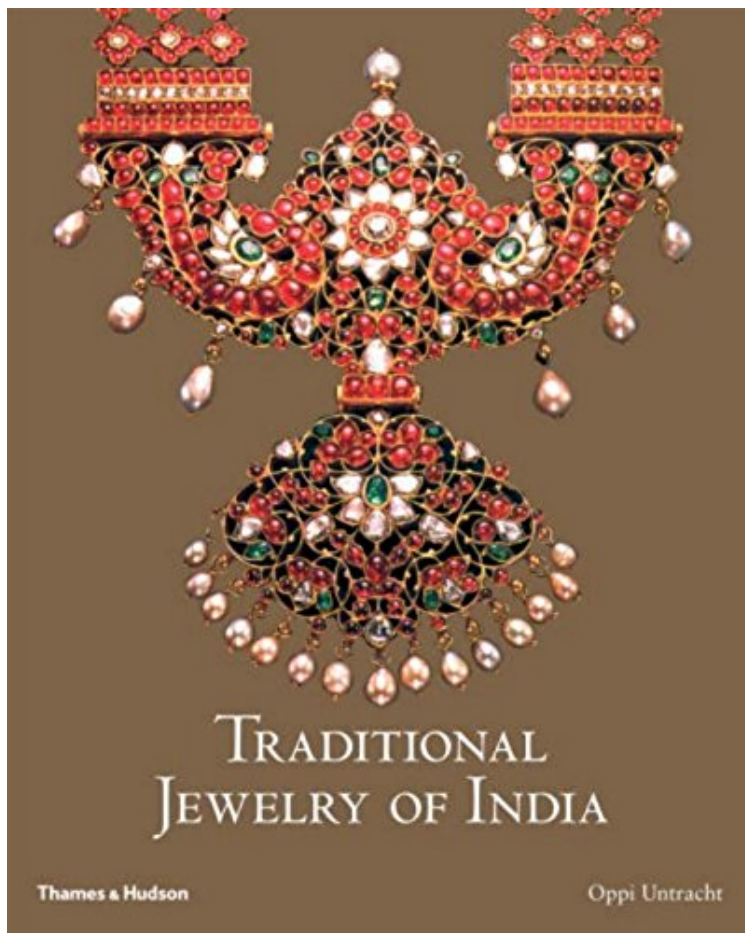


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[Mobile book] Traditional Jewelry of India

## **Traditional Jewelry of India**

**Oppi Untracht : Traditional Jewelry of India** before purchasing it in order to gage whether or not it would be worth my time, and all praised Traditional Jewelry of India:

5 of 5 people found the following review helpful. Disappointing: Great Book, but poor quality printing bindingBy Love2ReadWhile content is everything other reviewers claim it to be, the quality of my publication is so bad I'm wondering if its a low budget edition or bootlegged copy. Previous reviewers discuss the high quality of photographs, but the quality of what I received makes it unreadable and a waste of money.Upon arrival book appeared unopened.

Shrink - wrapped in crisp,unblemished plastic. No wear, tightly compressed pages. Arrived on time and indeed, appeared new. A few weeks passed before I'd time to really relax and enjoy thumbing through for the first time. What a surprise: pages fell loose from the jacket, many separating from the binding more than half way just from the effort of turning them. Once the book was opened and looked through, the entire block of pages fell away when turned, as if this was an unbound manuscript. Flimsy card stock cover simply ripped itself from the binding and back cover. Aside from glue, nothing else was holding my book together. Because I'd given this a good rating when it arrived, I didn't

have the option of returning it. Photos in my copy are blurred, many black and white: this isn't what other reviewers are describing when discussing their copies. Text is sharp on some pages, blurred on others. Abundant offset ink soon turns the fingers gray and is probably responsible for the blurred text and smudged appearance of the pages. Inspect your copy carefully when it arrives, and thumb through a few times, or you'll be stuck with a stack of useless paper like I was.

1 of 1 people found the following review helpful. Jewelry for the Soul By David Okada This is a book that educates the collector as well as jewelry making individuals to show a more interesting design. The techniques of making jewelry is also helpful in determining how complicated is the process. The photography is excellent and this book helps to identify jewelry of the different regions of India as well as tribal groups. The book is especially helpful because the author takes you on a journey in pictures showing how the people wear ornaments in their hair, bangles and necklaces. This book helped me determine that the recent ethnic necklace that I purchased is probably from Gujarat, since the style is wrapped silver. I definitely would recommend this book to anyone interested in the Indian culture and jewelry.

0 of 0 people found the following review helpful. The best author on the subject that I know By Paul Duchin This person brought me to understand significance in gold. The phrase good as gold certainly is explained. If I can afford another of his books I'll buy it here..

"A wondrous collection of data and visuals documenting 5,000 continuous years of jewelry design." Booklist This comprehensive survey combines a sumptuous display and documentation of hundreds of pieces of jewelry with an illuminating discussion of how myth, religion, social structure, economics, and politics have influenced jewelry design in India. The book encompasses every area of the country, from sophisticated urban enclaves to isolated ethnic communities. Beginning with Paleolithic body ornaments, the author goes on to identify the emergence of major traditional forms, such as amulets, rosaries, marriage ornaments, temple jewelry, theatrical jewelry, and adornment for animals. The illustrations are drawn from public and private collections around the world, and line drawings depict traditional design forms and techniques. 870 illustrations, 220 in color.

From Booklist Following Untracht as he discusses all the permutations and features of Indian jewelry is much like browsing through a National Geographic magazine or two. The pictures and captions catch the eye, but it is the text--nonscholarly, spritely prose--that truly educates and informs. And the author, through years of residency, research, and lectures, prepares all for a thorough backgrounding in a much neglected subject. He begins well before the establishment of goldsmithery, examining the body decorations of Bengal Bay islanders as well as the religious ornaments of various regional peoples. Then, in much-illustrated detail, come chapters on the tradition of entire-body decoration, actual examples and explanations of meanings, the use of gold and silver and gemstones, three specific centuries of artistry (the Mughal dynasty), and the interchange between and cross-cultural influences of European and Indian jewelry design. A wondrous collection of data and visuals documenting 5,000 continuous years of jewelry design. Barbara Jacobs About the Author Oppi Untracht lives in Finland and lectures and writes on traditional Indian jewelry and culture.