

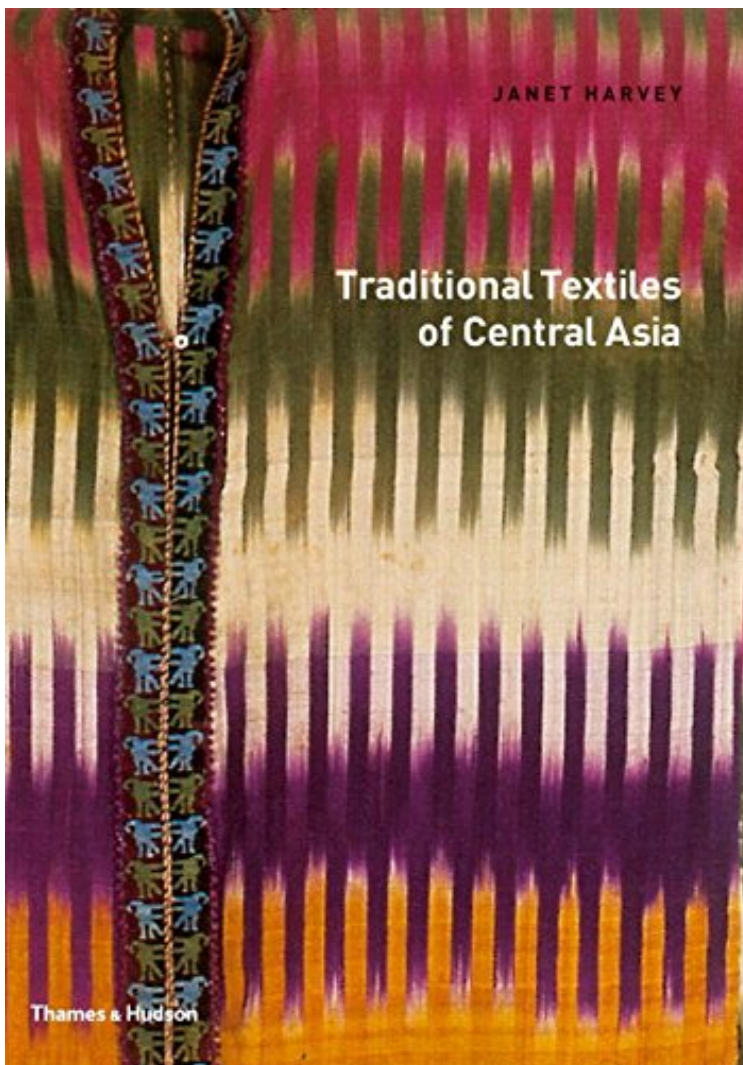
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(Download pdf ebook) Traditional Textiles of Central Asia

Traditional Textiles of Central Asia

Janet Harvey : Traditional Textiles of Central Asia before purchasing it in order to gage whether or not it would be worth my time, and all praised Traditional Textiles of Central Asia:

0 of 0 people found the following review helpful. Great source of informationBy judith taylorFabulous book, great color photos, great text including lists of natural dyes, techniques, historical info. Indespentable if planning a trip to Central Asia27 of 29 people found the following review helpful. Beautiful photographs of a lost artBy djonnThere are so few accesible books written on this topic so coming across this was a real find. The pictures were gorgeous. The author has done a lot of research into the methods of weaving and dyeing that are now lost to the ages so if ever it would be feasible for someone to try to authentically manufacture these wonderous fabrics they'd need only pick up a copy of this book. However, I have only 2 problems with it. First, it seems to be written for those who already have

knowledge of the technical aspects of weaving and not for the layperson. I would have liked to have read much more about the history and culture which the book only touched on very briefly. Second, a lot of focus (both in picture text) was placed on the tribal and not enough on the urban. I would have liked to have seen more of a balance. All in all though a beautiful book- - lovingly and diligently researched and prepared. The author should be applauded for her work in this dying and forgotten art.2 of 2 people found the following review helpful. Awesome book!!By Katie AraveIt's full of color blk/white photos. There's a chapter dedicated to each country, with a concise history of their textiles styles of textile arts.

A valuable source of information and an inspiration for anyone interested in the decorative power of textiles. Antiques and the Arts Weekly No region has a textile tradition more vivid and romantic than that of Central Asia. This book provides an illustrated survey of these textiles, displaying in more than 200 color plates the opulent velvets, exquisite embroideries, magnificent felts, and fine cotton weaves produced throughout the area. Janet Harvey describes the decorative motifs, materials, dyes, and looms; the types of objects made and the diverse regional and tribal variations; clothes and costumes; and lavish embroideries and embellishments. A valuable source of information for designers and students, collectors and travelers, the book includes a glossary, a bibliography, and a list of collections. 212 color, 52 bw illustrations

From Library Journal Both of these works exemplify the craftsmanship of highly skilled weavers in Central Asia and provide insight into the lives and culture of various ethnic groups. The "Introduction and Survey" section of Turkoman, an English translation of Jourdan's renowned German work, gives a brief yet detailed overview of the background and characteristics of nomadic Turkoman tribal weaving, including the techniques, influences, and symbolic and ritualistic meaning of various designs. There is also a brief section on collecting Turkoman rugs and pricing trends. The major portion of this work is a catalog of different regional types of pile weaving. Each rug, illustrated by color photograph in full view, is given a brief description and a literature citation stemming from the bibliography. While geared to specialists in the field, this work could help lay readers develop an appreciation of the Turkoman tradition of weaving. Collector and dealer Harvey focuses on a broader aspect of nomadic weaving, that of fabrics and applied decorative works. The four chapters of this colorful volume highlight not only the historical or traditional materials and designs in weavings but also more contemporary aspects of clothing. The opening chapter describes the history of the region and that of the various trade routes between Europe and China. The second chapter focuses on various types of materials and traditional dye sources and dyeing. The third chapter highlights the diversity of weaving, from covers and hangings to knitted and crocheted works. The last chapter is devoted to the various ways traditional fabrics can be enhanced through embroidery, block-printing, and fabric painting. Both works should be popular among textile enthusiasts and should be purchased for collections specializing in decorative arts. Stephen Allan Patrick, East Tennessee State Univ. Lib., Johnson City Copyright 1996 Reed Business Information, Inc. From the Back Cover No region has a textile tradition more vivid and romantic than that of Central Asia. This book provides a spectacularly illustrated survey of these textiles, displaying in more than 200 color plates the opulent silks and velvets, the exquisite embroideries, the magnificent felts and woolen fabrics produced in the workshops of the oasis towns of the Silk Route. About the Author Janet Harvey has traveled extensively in Central Asia, studying firsthand the making and uses of the region's traditional textiles. She lives in Scotland.